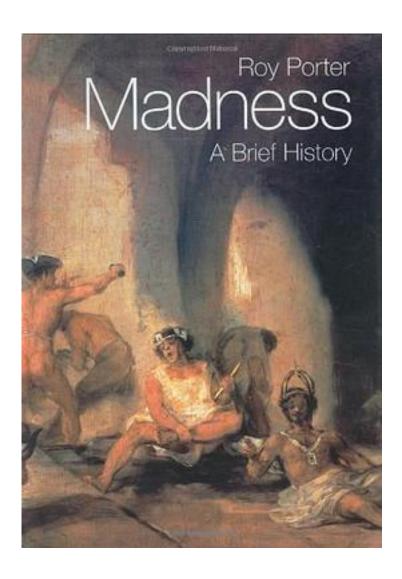
Madness



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著者:Roy Porter

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This fascinating story of madness reveals the radically different perceptions of

madness and approaches to its treatment, from antiquity to the present day. Roy Porter explores what we really mean by 'madness', covering an enormous range of topics from witches to creative geniuses, electric shock therapy to sexual deviancy, psychoanalysis to prozac. The origins of current debates about how we define and deal with insanity are examined through eyewitness accounts of those treating patients, writers, artists, and the mad themselves.

作者介绍:

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标签

目录:

精神卫生

英国

社会史

十八世纪

英语

历史

评论

一本简介人类是怎么从疯狂认识到精神疾病历史的小书,不长也不难读。

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书评

中文序 波特主要關切三個主題:在歷史中,那些人認定為瘋狂?在當時的認知中,他們瘋狂的 起因為何?而社會又是如何處理這些瘋狂的人?(p6) 波特不從傳統瘋狂史——從醫師——的角度切入,因為他不認為醫師在智識或道德上佔 有任何的高度。(P8) 波特主張把患者找回來,從患者...

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