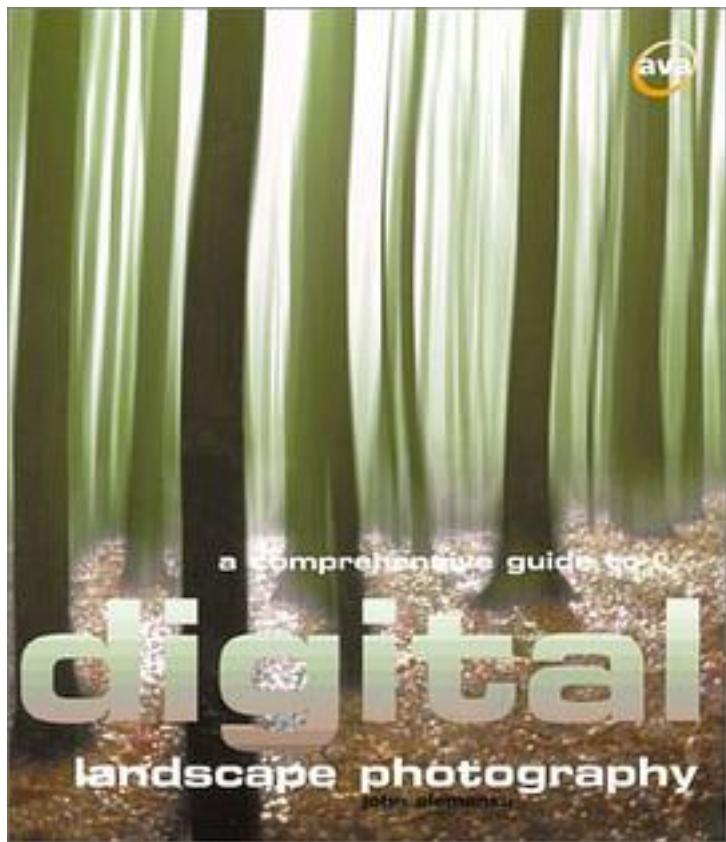


A Comprehensive Guide to Digital Landscape Photography



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Just because we have a digital camera and know how to use it technically, does not mean that we can take great pictures. Composition, texture, mood, colour and, sometimes, pure creativity must all be present to achieve an award-winning image. In this, the second title in the Digital Photography series, we learn how to combine digital

know-how with photographic ability. Dissecting some of the most sumptuous landscape images taken using digital means, the author shows us which elements are important to merge from the technical and aesthetical worlds. From the artistic point of view, light, composition and timing are weighed with enhancements that can be made digitally. We are shown what new considerations we should understand and what will affect our thought processes about taking photographs in the digital future.

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