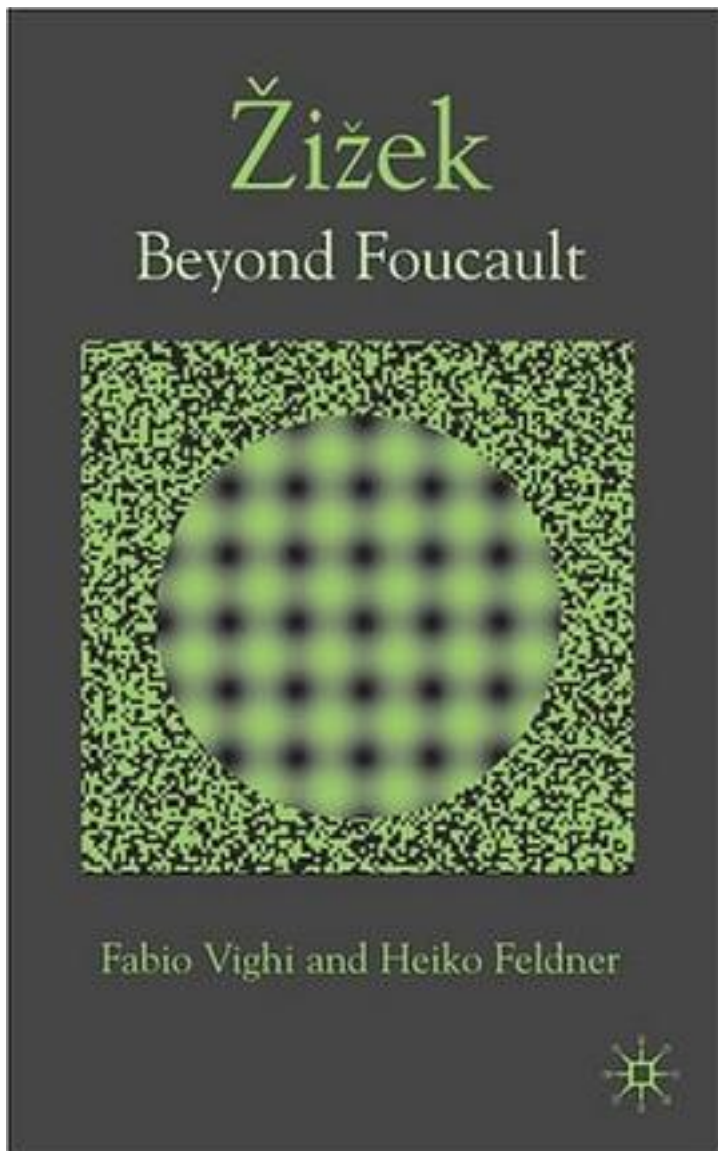


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出版者:Polity

出版时间:2003-5-6

装帧:Paperback

isbn:9780745622088

Zizek is hailed as the most significant interdisciplinary thinker of modern times. His work is a powerful, often explosive combination of Lacanian psychoanalysis and philosophy which tests key psychoanalytical concepts against the ideas of major European thinkers, especially Hegel. It has ignited enthusiasm and stimulated new approaches across a vast range of disciplines, and seems to be attracting an ever-growing readership. In part, this is because Zizek himself has a panoramic range of interests encompassing film studies, literature, cyber culture, ethics, theology and, above all, politics. It is also because he is a highly entertaining writer, having a flair for anecdote, a smutty sense of humour and the knack of capturing complex ideas in concrete form. Sarah Kay's book provides a lucid and comprehensive introduction to Zizek's work. His writings to date are presented and evaluated here for the first time, together with an outline of their development and explanations of his key premises, themes and terms. This book will be essential reading for students of cultural studies, literary studies, philosophy and social and political theory.

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