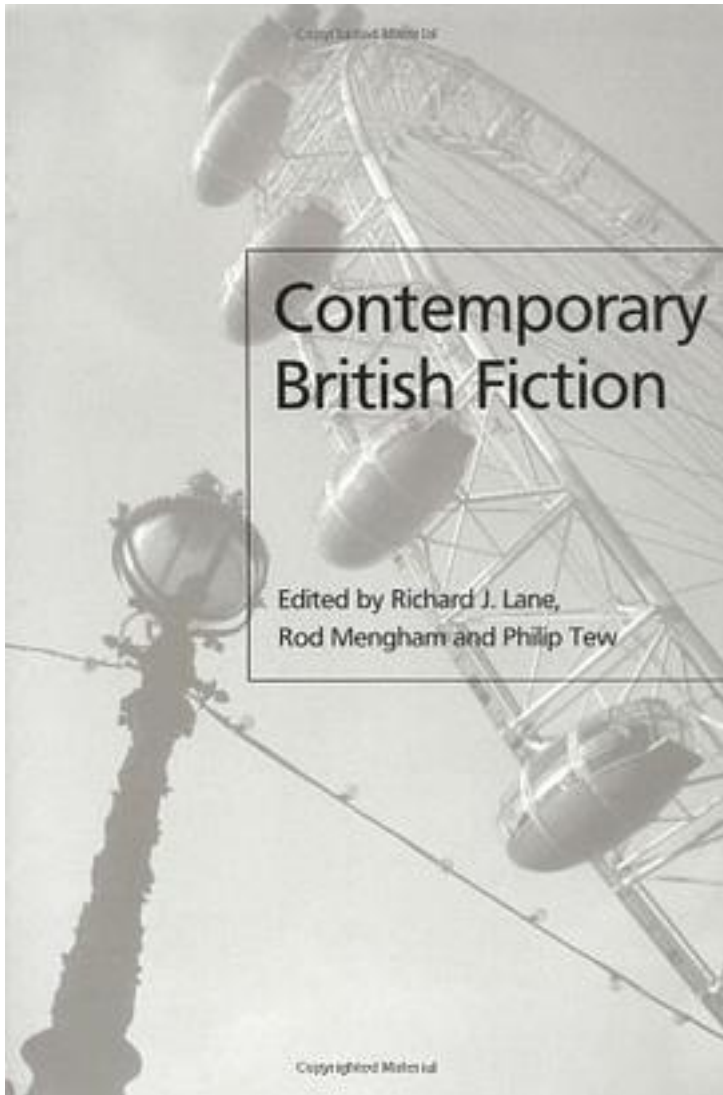


# Contemporary British Fiction



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This important new book provides a comprehensive introduction to British fiction from 1979 to the present. The volume outlines the main developments in contemporary fiction and engages with key themes such as cultural identity, gender, myth and history, postcolonialism and urban culture. In a series of lively and accessible essays, key critics introduce a broad range of leading British writers, including Salman Rushdie, Jeanette Winterson, Will Self, Pat Barker, Kazuo Ishiguro, Martin Amis and Zadie Smith. Offering an illuminating analysis and contextualization of British fiction today, this book will be essential reading for students and scholars of contemporary literature.

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