

Masking Unmasked

MASKING *Unmasked*

Four Approaches to Basic Acting

ELI SIMON

"This unique and outstanding book addresses the most complex problem of acting: how does an actor inhabit a character, engage an audience, and at the same time retain—indeed, capitalize upon—his or her individual authenticity? Professor Simon's solutions are as delightful as they are instructive. An eye-opening work that will prove immeasurably useful to actors at all levels." —Robert Cohen, Claire Trevor Professor of Drama, UC Irvine



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Masking Unmasked is a basic guide to using the ancient art of acting with masks to develop character and movement in four sections that correspond to mask size: Full-Face Masks, Clowning, Bag Masks, and Half-Face Masks. Each section addresses fundamental acting principles and shows how the ancient technique can be applied to the contemporary stage. It is the perfect book to use as background to traditional, non-masked acting principles. Actors in masks experience the primary goal of acting because they are required to tap into profound physical, vocal, emotional, and psychological transformations in the course of creating a character. In addition, masking promotes honest, believable, and detailed work. Illustrated profusely throughout, the hands-on exercises developed by Eli Simon teach actors to shift cleanly between beats, execute moment-to-moment specificity, unleash creative impulses, take risks, and expand character range, power, and vulnerability. Masking Unmasked is a book of ancient acting techniques that are indispensable for the actor of today.

作者介绍:

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