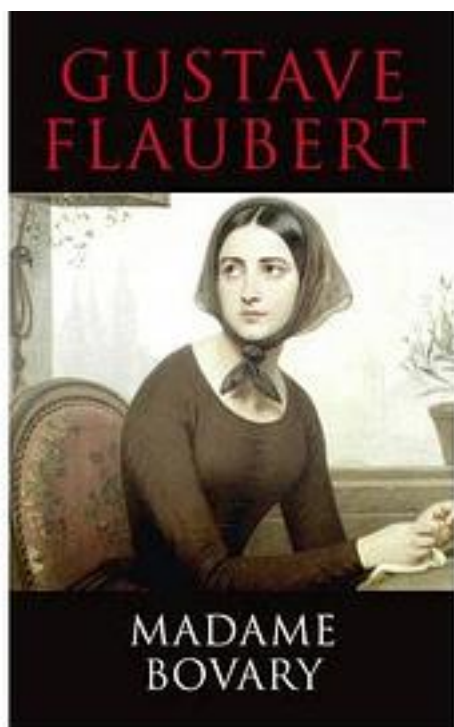


Madame Bovary



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著者:Gustave Flaubert

出版者:Penguin Classics

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Gustave Flaubert's "Madame Bovary" is one of the most influential - and scandalous - novels of the nineteenth century. This "Penguin Classics" edition is translated with an introduction by Geoffrey Wall, with a preface by Michele Roberts. Emma Bovary is beautiful and bored, trapped in her marriage to a mediocre doctor and stifled by the banality of provincial life. An ardent reader of sentimental novels, she longs for passion and seeks escape in fantasies of high romance, in voracious spending and, eventually, in adultery. But even her affairs bring her disappointment and the consequences are

devastating. Flaubert's erotically charged and psychologically acute portrayal of Emma Bovary caused a moral outcry on its publication in 1857. It was deemed so lifelike that many women claimed they were the model for his heroine; but Flaubert insisted: 'Madame Bovary, c'est moi.' Gustave Flaubert (1821-1880) was born in Rouen. After illness interrupted a career in law, he retired to live with his widowed mother and devote himself to writing. "Madame Bovary" won instant acclaim upon book publication in 1857, but Flaubert's frank display of adultery in bourgeois France saw him go on trial for immorality, only narrowly escaping conviction. Both "Salammbô" (1862) and "The Sentimental Education" (1869) were poorly received, and Flaubert achieved limited success in his own lifetime - but his fame and reputation grew steadily after his death. If you enjoyed "Madame Bovary" you might also like Stendhal's "The Red and the Black", also available in "Penguin Classics". "Its beauty is enchanting and terrible". (A.S. Byatt, author of "Possession"). "An extraordinarily innovative work: its style was at once ironic and lyrical, detached and passionate, ambiguous and precise". (Kate Summerscale).

作者介绍:

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标签

法国

GustaveFlaubert

福楼拜

英文原版

小说

外国文学

爱情

文学

评论

欢迎来到成人的现实世界。传统文化中的许多因素都在限制女性的行为，而我们的眼光无法超越这些影响。少女时代结束了，如果我们仍然像小女孩那样按照自己的梦幻来生活，生活就会变得狭窄而有限，而终究无法自觉地生活。选择做一个女人而不是一个女孩儿，这样尽管会带来现实的诸多困境，但你把方向和命运掌握在了自己的手中。当女人看透爱情和男人的时候，看到这个世界不会永远那么善意地待你的时候，属于自己的生活才会真正地扬帆起航。当然，你也要有契诃夫笔下的尼娜那样勇敢。福楼拜这老头讲给你那么多惊艳的东西，能不能过好这一生就看你自己了。

长，牛。通奸故事的另一半，竟然是信贷危机。
为什么惯常印象，永远只有故事的一半？

他妈的法国人的语言真是美极了，但是为什么非要写这么惨这么作的故事，好喜欢Charles QAQ 为什么一定要欺负老实人到死QAQ

看看这是条多么难走的路

在Malvern的时候读的。

Alex was absolutely right about the book!

文学讲稿3/7

包法利夫人

没有深入了解便走进婚姻是悲哀. 现实主义小说不是我杯茶,所以只能给三星.

而那生活的白帆，永远不会来。

读的feedbooks的版本。24@2019

"Every smile hid a yawn of boredom, every joy a curse, all pleasure satiety, and the sweetest kisses left upon your lips only the unattainable desire for a greater delight".
--Are we doomed to this restlessness?

喜马拉雅听书..

男人写女人，免不了带着有色眼镜。说实话，感觉这本书跟不上时代潮流

Miserable and wretched yet realistic , life.

1. 作家对druggist, physicist这类人似乎都不太友好，永远都是他们眼里不懂romance的傻子。 2. I don't believe Rodolph and Leon is out of my expectation. 3. 离婚是人类社会最人性化最伟大的发明之一。 4. The old dreams were good; they didn't work out; and not everyone is glad that they had them. 请你成长。 5. 这里也是一个吃人的社会。

之前literature课上看的

感觉我就是女主啊 太抑郁了

小说对甜美爱情和人性黑暗面的描写都非常棒，好评and推荐

原版英文的描写更画面感一些

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书评

我们的读书俱乐部最近的要求是读一本19世纪的书。我不喜欢19世纪的大部分文学。但福楼拜是一个非常敏锐的美学家。当他在详细的描述中迷失自己时，这种鲜明和勇气的选择成为了当代人对他倍加赞誉的理由。
包法利夫人是一部关于羞耻，缺乏羞耻的小说。我认为，来自19世纪的她内心...

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