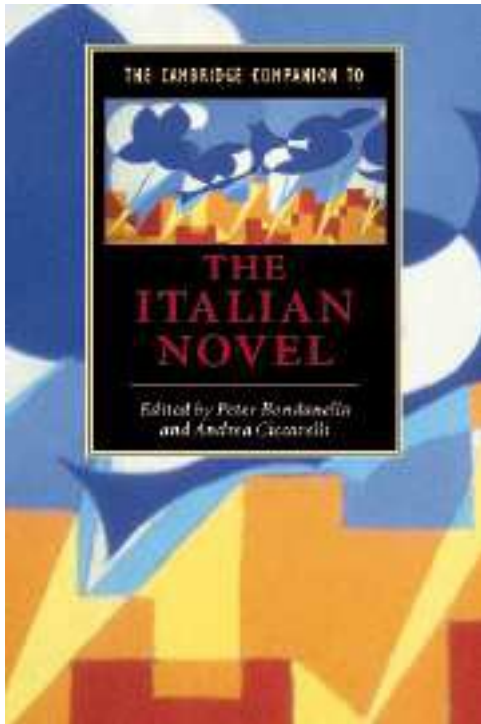


The Cambridge Companion to the Italian Novel



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The Cambridge Companion to the Italian Novel provides a broad-ranging introduction to the major trends in the development of the Italian novel from its early modern origin to the contemporary era. Novelists examined include some of the most influential and important of the twentieth century inside and outside Italy: Luigi Pirandello, Primo Levi, Umberto Eco and Italo Calvino. Readers will gain a keen sense of the vitality of the Italian novel throughout its history and a clear picture of the debates and criticism that have surrounded its development.

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