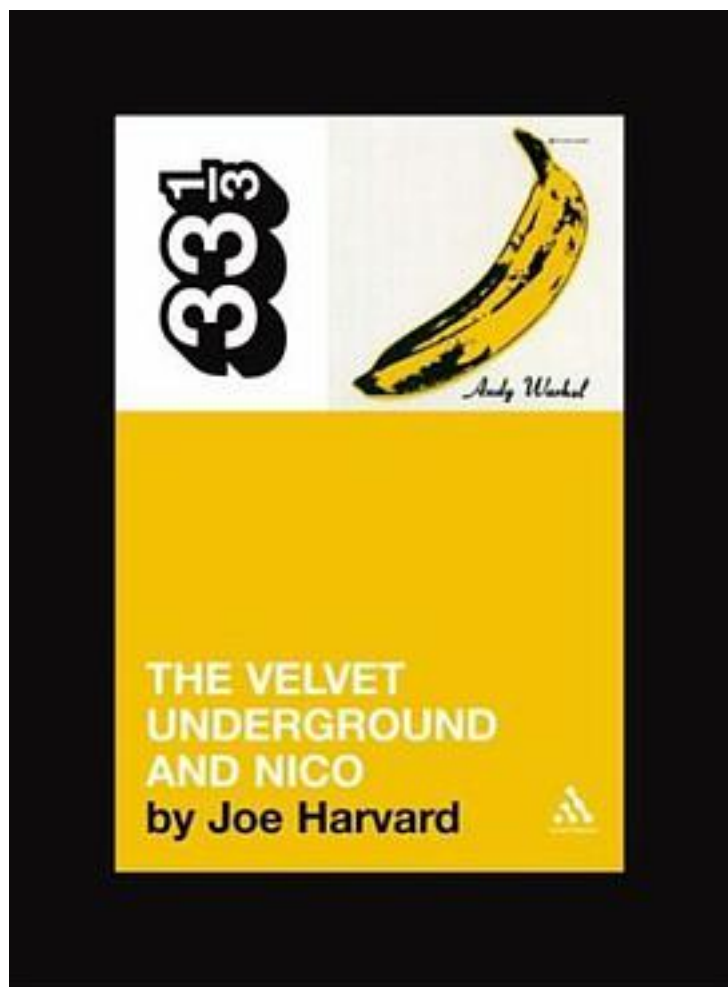


Velvet Underground's The Velvet Underground and Nico



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著者:Joe Harvard

出版者:Bloomsbury Academic

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Thirty Three and a Third is a new series of short books about critically acclaimed and much-loved albums of the last 40 years. The authors provide fresh, original perspectives ?? often through their access to and relationships with the key figures involved in the recording of these albums. By turns obsessive, passionate, creative, and informed, the books in this series demonstrate many different ways of writing about music. What binds the series together, and what brings it to life, is that all of the authors ?? musicians, broadcasters, scholars, and writers ?? are huge fans of the album they have chosen.

作者介绍:

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标签

音乐

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1

评论

"If you're going to talk about greats, there is no one greater than Raymond Chandler." ——Lou Reed

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书评

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- 本书系书目选取为译者导向，所述专辑皆为译者熟悉并深爱。
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1960年代，艺术、音乐、电影、舞蹈、剧场在前卫艺术的边界地带因缘际会。安迪·沃霍尔掀起波普艺术风潮后，对绘画感到厌倦，开始涉足电影等领域，甚至想组一个摇滚乐队。和他密谋乐队这件事的视觉艺术家还真不少，包括后来做出“闪电原野”的大地艺术先驱（兼鼓手）Walter De M...

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