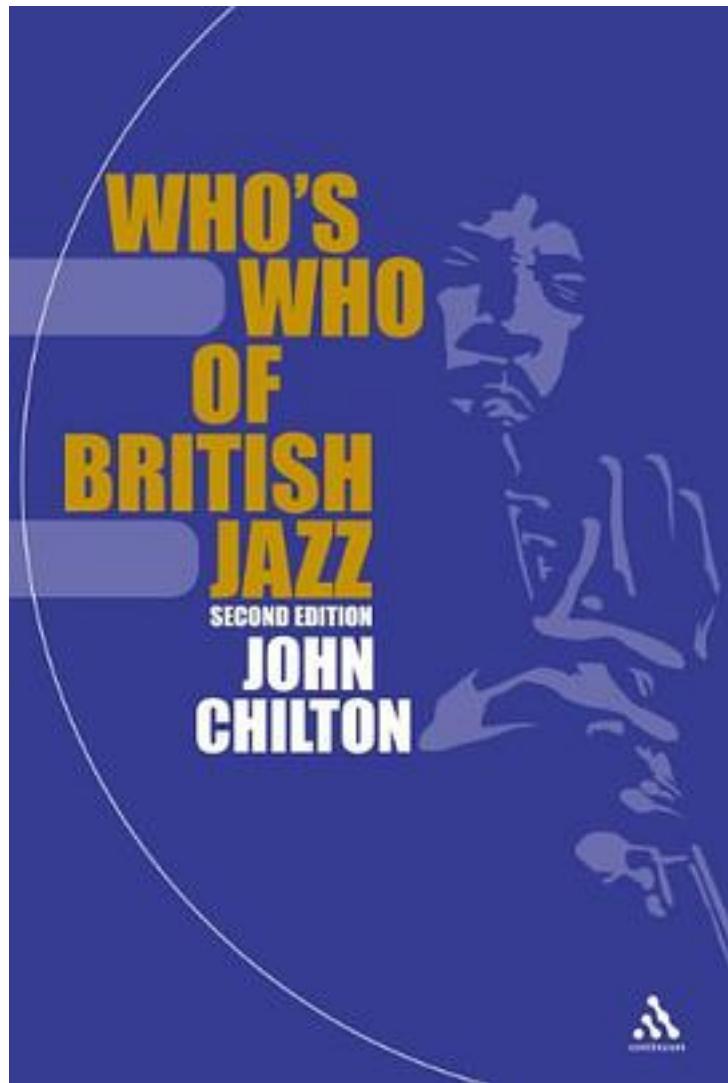


Who's Who of British Jazz



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New, expanded and updated edition of the best comprehensive survey of who's who of British jazz musicians. Over 900 biographies detail the work of musicians from every era of British jazz, ranging from those who played professionally before 1920 at the dawn of jazz in Britain, through to today's younger stars. Contains new information on the early careers of those who became famous and the chronological listing of events in each subject's life sheds new light on the development of jazz in Britain. Thousands of facts are presented and some popular myths dispelled. Veteran musicians have been traced, even those who have left the profession or emigrated have been included. One of the most fully documented sources on the jazz musicians of any country outside the USA and a treasury of information covering every jazz style. John Chilton divides his time between playing his trumpet (his band The Feetwarmers backed singer George Melly for 30 years) and writing his books on jazz. John has written biographies of Billie Holiday, Sidney Bechet, Coleman Hawkins, Louis Jordan, Henry 'Red' Allen and Roy Eldridge as well as Who's Who of Jazz - Storyville and Swing Street, the definitive account of the early careers of early American jazz musicians (which is currently in its fifth edition). His writings on jazz have won him a grammy and the prestigious ARSC award. Down Beat magazine has dubbed him a 'master of the craft of research'.

作者介绍:

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