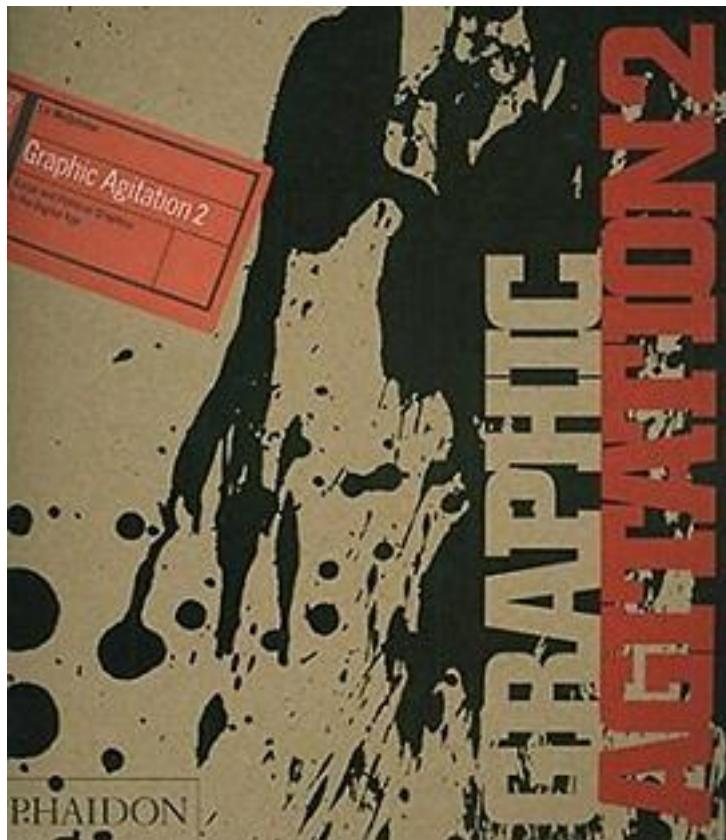


Graphic Agitation 2



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Graphic Agitation 2 explores graphic protest in the digital age, in particular over the years since the Gulf War. The book deals with a range of protest imagery from hi-tech and low-tech to no-tech and is comprehensively illustrated with images ranging from lollipop wrappers to websites. Graphic Agitation 2 is a survey of social and political graphics since the early 1990s. It illustrates and contextualises work produced in relation to key themes such as: environmental movements; the rise of corporate

power; branding; wars (e.g. in the Balkans and the Gulf War); and human rights - all of which have been prominent items in the news over the last few years. The graphic design projects discussed in this book are all of 'the digital age' but they are not all digital-based. The author deals with the impact of digital innovations on traditional methods of social and political protest and also looks at how they work together. This mix of media is both appealing and informative.

作者介绍:

Liz McQuiston was born in America and has been a resident of Great Britain since 1972. Previously head of Graphic Art and Design at the Royal College of Art in London and head of the Postgraduate course in typography at the London College of Printing, she now divides her time between graphic design practice, teaching and writing. She lectures internationally, and her publications include Women in design: A Contemporary View, The Graphic Design Sourcebook, as well as Graphic Agitation and Suffragettes and She-Devils, published by Phaidon.

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