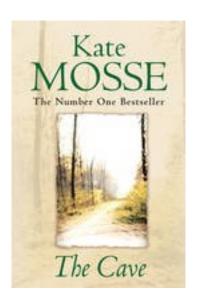
The Cave



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著者:Jose Saramago

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Cipriano Algor, an aging potter, lives with his daughter and her husband in the shadow of the Centre, a nebulous, constantly expanding conglomerate that provides his livelihood - until it decrees that it is no longer interested in his humble wares. Together with his daughter, they craft a new line of small ceramic figurines and, to their bafflement, the Centre orders cast quantities. But once the figures are complete, the Centre recants: there is no market for them. Resigned to idleness, Cipriano moves to a soulless megaplex, until late one night he comes across a horrifying secret in the bowels of the artificial city. "The Cave" is a harrowing, joyful masterpiece: an Orwellian nightmare, a family fable and an uplifting love story.

作者介绍:

若泽・萨拉马戈(José Saramago, 1922-2010)

葡萄牙作家。1947年出版首部小说《罪孽之地》,1995年获葡萄牙语文学最高奖项卡蒙斯文学奖。1998年,因其"充满想象、同情和讽喻的寓言故事,不断地使我们对虚幻的现实加深理解",被授予诺贝尔文学奖。

萨拉马戈的作品风格独特,内涵深刻,作品主题大多关心的是人类的命运与世界的前途。写作手法上,他创立了一种充满想象、隐喻和讽刺的小说类型,赢得了无数读者的赞誉。

他一生创作了数十部小说和其他文学作品,已经被翻译成30多种语言,总销售超过350万册,主要作品包括《修道院纪事》《里卡尔多·雷耶斯离世那年》《所有的名字》《石筏》等。

目录:

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评论

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书评

这的确不是萨拉马戈最优秀的小说(也怪其他小说写得太好啦)。但读起来还是那么舒适,由于每天阅读量较大,所以很难得在读萨拉马戈的时候能平静下来,享受那种"一杯下午茶一本书一个沙发,窝起来静静感受时光停滞"的阅读体验。萨拉马戈的小说情节大部分不剧烈,淡淡缓缓的,...

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