

The Brothers Grimm and Their Critics

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Critics of the Grimms' folktales have often imposed narrow patriotic, religious, moralistic, social, and pragmatic meanings of their stories, sometimes banning them altogether from nurseries and schoolrooms. In this study, Kamenetsky uses the methodology of the folklorist to place the folktale research of the Grimms within the broader context of their scholarly work in comparative linguistics and literature.

作者介绍:

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