

# Damascus



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With over 300 original photographs, as well as charts, architectural plans, and reproductions of engravings and ancient watercolors, Damascus provides a rich and thorough introduction to the architectural and archeological history of one of the world's great cities. Weaving together aspects of history, sociology, religion, and law, Degeorge presents a unique perspective on the sights and monuments, allowing the reader a global view and a tangible sense of the successive civilizations in order to understand their mysteries.

In the introduction, the natural history and geography of the region are explored—elements crucial for a deeper understanding of Damascus's place on the world map and its situation on the major commercial routes. Relations with the West (the Greek and Roman empires, the Crusades, and French Imperialism) are broadly addressed, both in the acts and deeds of the people, as well as the perspective of Western travelers, businessmen, and political figures. Degeorge also includes the impressions and observations of nearby residents of the Mahgreb, Syria, and other members of the Orient, departing from the uniquely ethnocentric point of view that often dominates studies of the region.

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