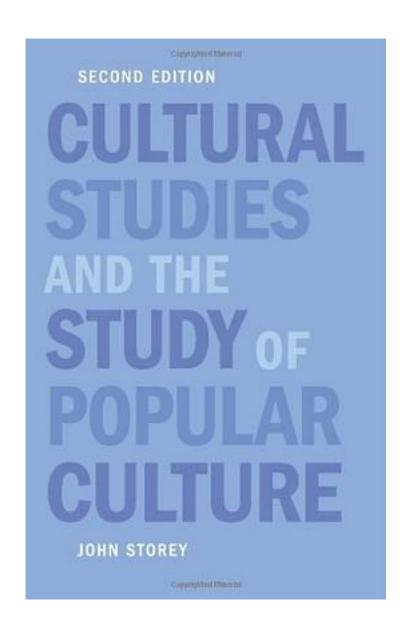
Cultural Studies and the Study of Popular Culture



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This revised and fully updated version of John Storey's best-selling survey is an accessible introduction to the range of theories and methods that have been used to study contemporary popular culture. The book also provides a map of the development of cultural studies through discussion of its most influential approaches. Organized around a series of case studies, each chapter focuses on a different media form and presents a critical overview of the methodology for the actual study of popular culture. Individual chapters cover topics such as television, fiction, film, newspapers and magazines, popular music, and consumption (fan culture and shopping). For students new to the field, the book provides instantly usable theories and methods; for those more familiar with the procedures and politics of cultural studies, it provides a succinct and accessible overview. This edition has been revised, rewritten, and expanded throughout. The book now includes new sections on television audiences, reception theory, and globalization.

作者介绍:

John Storey is Professor of Cultural Studies and Director of the Centre for Research in Media and Cultural Studies at the University of Sunderland in England. He is also the author of An Introduction to Cultural Theory and Popular Culture and the editor of Cultural Theory and Popular Culture: A Reader.

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http://www.douban.com/review/1550522/
书评
The Cultural Studies and the Study of Popular Culture John Storey 文化研究与大众文化研究 一直知道文化研究与大众传播的相关性,特别是暑假上了阿杰的课之后,更明确了要多多向文化研究的方向涉猎。这本书可以说是把两者都结合起来,章节分设得很明确也容易理解,对我来

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