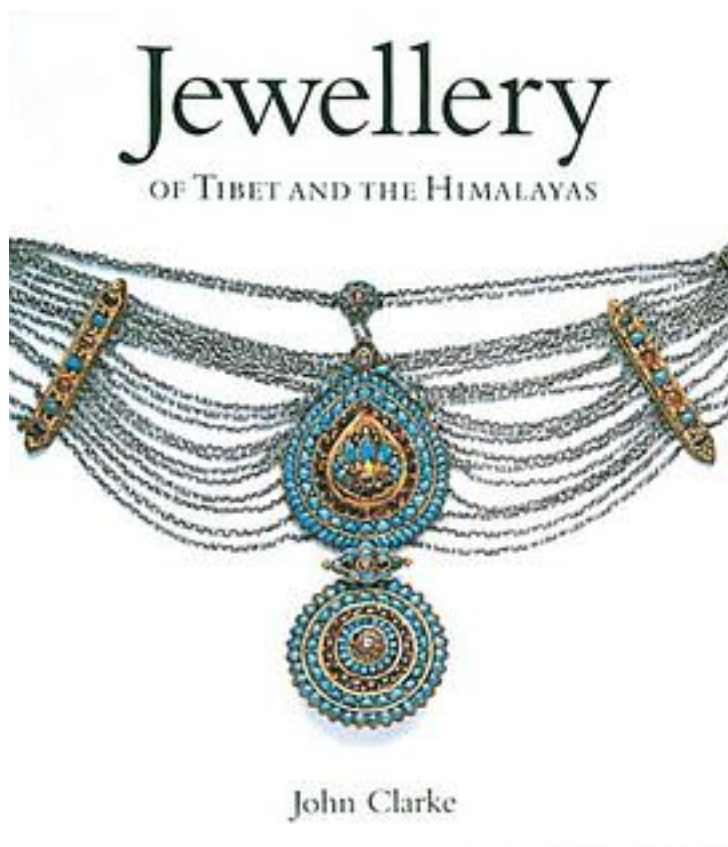


Jewellery of Tibet and the Himalayas



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著者:J. Clarke

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John Clarke has travelled widely in the area and his fascinating text discusses the connection of jewellery to religion and folk beliefs and its rich and many-layered symbolism. Drawing together historical texts and the oral traditions of living craftsmen, he gives a picture of how goldsmiths and jewellers operated in the past and today, and how jewellery was worn then and now. The vibrant combination of gold and silver with turquoise, coral, amber and pearls has an extraordinary visual impact and is valued as

much for its religious and talismanic associations as for adornment. This beautifully illustrated book contains newly commissioned photography and draws on the finest examples from the V&A and other British collections, both public and private. It brings into the spotlight one of the richest decorative traditions of the world, and one increasingly appreciated and emulated in the west. Its attractive, accessible format will ensure its appeal to a wide range of markets, from fashion and travel to collecting and design.

作者介绍:

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评论

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书评

谁在通往雪山的路上，一路走一路膜拜。绿松石和红珊瑚一起吟唱着经文，指引着朝圣者走向神祇的殿堂。该书帅的要死。

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