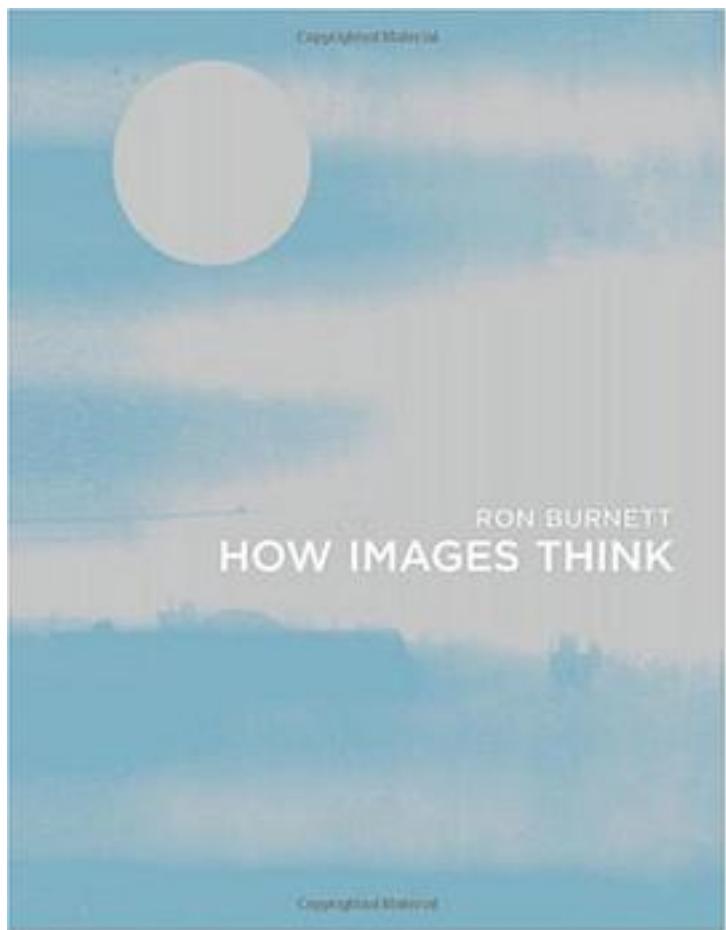


# How Images Think



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Digital images are an integral part of all media, including television, film, photography, animation, video games, data visualization, and the Internet. In the digital world, spectators become navigators wending their way through a variety of interactive

experiences, and images become spaces of visualization with more and more intelligence programmed into the very fabric of communication processes. In "How Images Think" Ron Burnett explores this new ecology, which has transformed the relationships humans have with the image-based technologies they have created. Please click here for an important correction to the section on Char Davies's work.

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