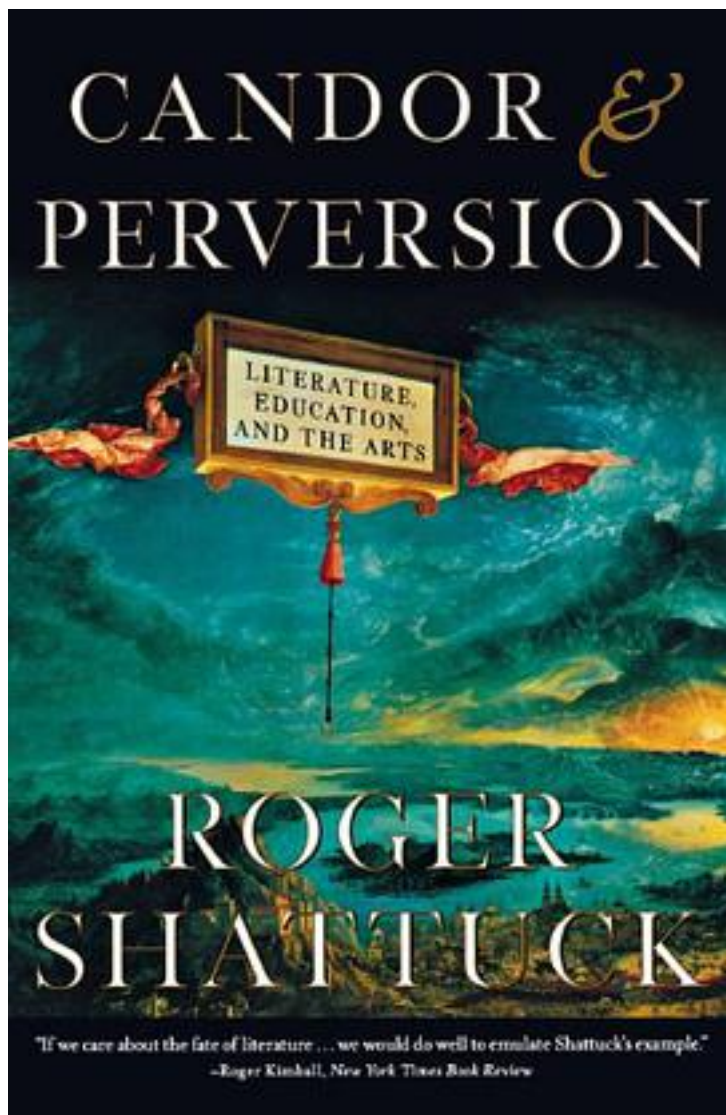


Candor and Perversion



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著者:Shattuck, Roger

出版者:NORTON

出版时间:2000-10

装帧:

isbn:9780393321111

With "Candor and Perversion", Roger Shattuck has written the most complete assessment of the poxes that threaten our Western literary heritage. With incisive analysis, he elucidates the nature of intellectual craftsmanship, defends art's undeniable moral component, and, faced with an academic world shattered by theory, laments how extra-literary politics have grown increasingly dominant, now attempting to eliminate the very category of literature. Whether commenting on Foucault. Pulp Fiction, Georgia O'Keeffe, V. S. Naipaul, or the survival of a core tradition in the humanities. Shattuck presents a stirring synthesis of the principles and values by which we can live together as a nation finally at peace with its diversity.

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