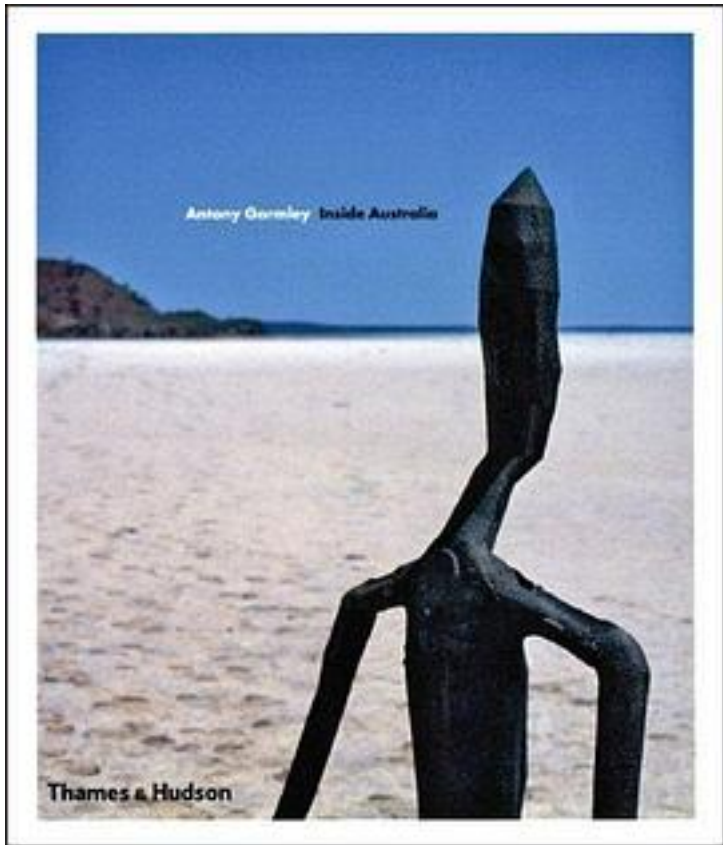


Antony Gormley



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著者:John Hutchinson

出版者:Phaidon Press

出版时间:2000-1-10

装帧:Paperback

isbn:9780714839523

Recipient of the 1994 Turner Prize, Antony Gormley is an internationally acclaimed artist who has revitalized the human figure in sculpture. His public sculpture projects, such as the "Angel of the North", have continued to grow in scale and ambition, as well as popularity. This book is published to coincide with a major solo exhibition of his work at SITE Santa Fe in New Mexico in November 2000, and on tour in the US in 2002. Fully revised and expanded, this edition has 52 extra pages documenting new work

from 1995-2000, including a new update essay, new artist's writings and an expanded chronology.

作者介绍:

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