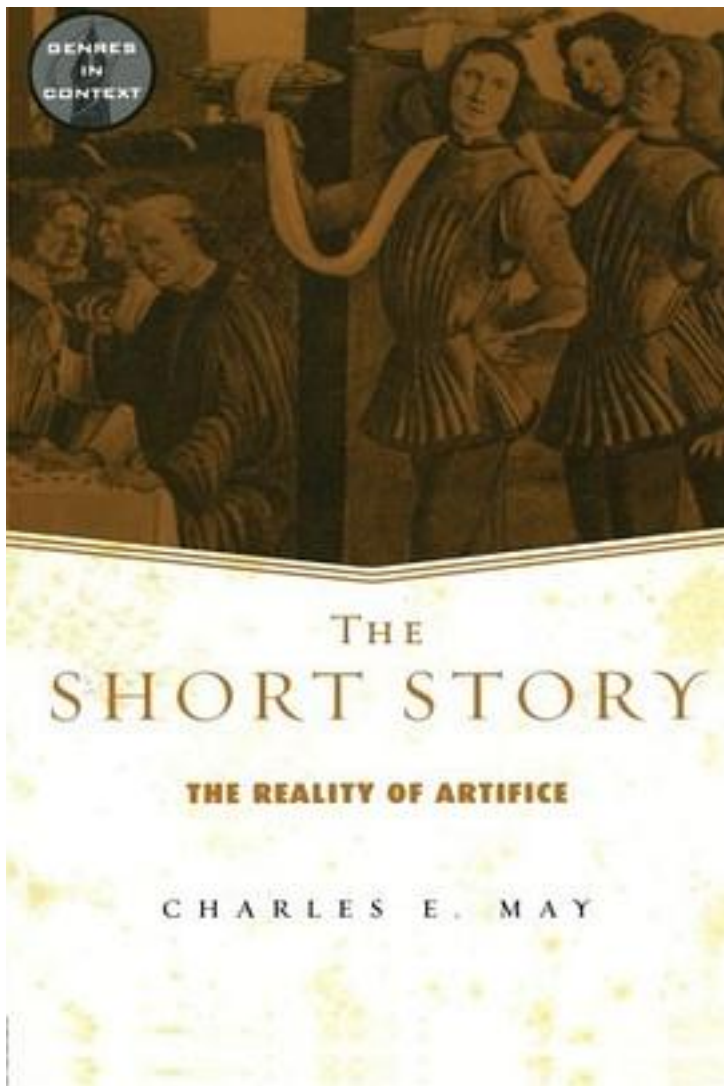


The Short Story



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著者:Charles May

出版者:Routledge

出版时间:2002-1-2

装帧:Paperback

isbn:9780415938839

Reaching back to the roots of the short story found in Boccaccio and Cervantes, Charles May then turns to the genesis of the modern short story of the nineteenth-century. He continues to cover the short story of the twentieth-century, when it grew into maturity and was duly recognized as a form with full integrity. Discussing writers as disparate as Raymond Carver, O. Henry, Edgar Allen Poe, Alice Walker and Eduora Welty, May also discusses key trends and movements, such as the detective story, folktales, hypertext, minimalism and satire. A must for all readers, writers and students of the short story!

作者介绍:

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