

# Architectures



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Architectures: Modernism and After surveys the history of the building from the advent of industrialization to the cultural imperatives of the present moment. \* Brings together international art and architectural historians to consider a range of topics that have influenced the shape, profile, and aesthetics of the built environment. \* Presents crucial "moments" in the history of the field when the architecture of the past is made to respond to new and changing cultural circumstances. \* Provides a view of architectural history as a part of a continuing dialogue between aesthetic criteria and social and cultural imperatives. \* Part of the New Interventions in Art History Series, which is published in conjunction with the Association of Art Historians.

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