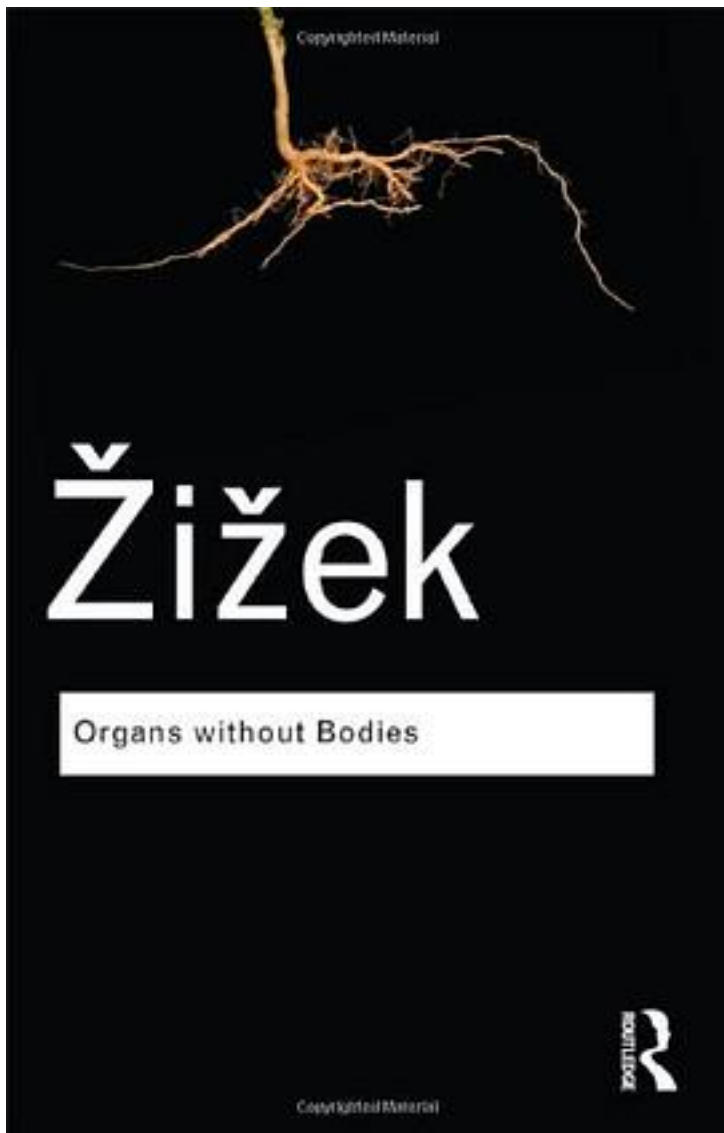


Organs without Bodies



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著者:Slavoj Zizek

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The latest book by the Slovenian critic Slavoj Žižek takes the work of French philosopher Gilles Deleuze as the beginning of a dazzling inquiry into the realms of radical politics, philosophy, film (Hitchcock, Fight Club), and psychoanalysis. Of *Organs without Bodies* Joan Copjec (Imagine There's No Woman) has written: "With all his usual humor and invention, Žižek -- the acknowledged master of the 180 degree turn -- here takes a trip into "enemy" territory to deliver Deleuze of a marvelously rebellious child, one that seriously challenges Deleuze's other progeny with a surprising but convincing bid for succession. Those who thought Deleuze's forward march into the future would follow a straight path are forced to rethink their stance. From now on all readings of Deleuze will have to take a detour through this important -- even necessary -- book." Eric Santner (*On the Psychopathology of Everyday Life*) describes *Organs without Bodies* as offering "an entirely new degree of conceptual clarity and political urgency. Through his deep engagement with the logic of Deleuze's project, Žižek opens up new possibilities of thought beyond the terms of the current political debates on globalization, democratization, war on terror. Once again, Žižek has produced an utterly timely and radically untimely meditation." Recently profiled in *The New Yorker*, and hailed by the *Village Voice* as "the giant of Ljubljana," Žižek is one of the most provocative and entertaining thinkers at work today.

作者介绍:

作者简介:

斯拉沃热·齐泽克，斯洛文尼亚卢布尔雅那大学社会和哲学高级研究员，拉康传统最重要的继承人。他长期致力于沟通拉康精神分析理论与马克思主义哲学，将精神分析、主体性、意识形态和大众文化熔于一炉，形成了极为独特的学术思想和政治立场，成为20世纪90年代以来最富影响的西方激进左派的代表人物之一。著作等身。鉴于其对于当代资本主义社会犬儒主义的诠释，齐泽克被称为“从天而降的第欧根尼”。同时对于其包括黑格尔在内的德国古典哲学富有创见的批判，又使之被称为黑格尔式的思想家。

译者简介:

吴静，南京师范大学哲学系教授。长期从事当代欧洲激进社会思潮研究，主要研究对象包括阿尔都塞、阿多诺、齐泽克、鲍德里亚和德勒兹。在各类学术期刊发表研究文章数十篇，并出版英文专著，主持国家社科基金青年项目1项。译著多为跨学科研究文本，包括《香港造城记》《未来考古学》等。

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标签

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评论

感觉这本书（虽然是歪读）有点被低估（不过另一方面书里的东西大多在别的地方都讲过了）。Two Deleuzes; actual-virtual-actual;event of sense becoming - small object a; corporeal mixing/incorporeal becoming of sense event = base/superstructure? Symbolic castration as separating the corporeal cause and the incorporeal becoming。。。。

齐欧巴的脑洞

Let me put it this way, garbage....

最后一章……

菊花的味道

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书评

齐泽克对德勒兹《反俄狄浦斯》的批判呈现出一种特别的拉康视角，对于拉康来说，生成的哲学对于精神分析的批判，根本上仍是一种关于主体的幻象。
在14期讨论班上，拉康专门就幻象概念进行了分析，驱力、创伤和幻象之间的辩证关系，构成了晚期拉康思想的核心，这一切都围绕着自我...

哲学家中的哲学家 韩连庆
法国哲学家福柯曾经说过，21世纪的哲学将是“德勒兹的世纪”。德勒兹在生前并没有得到学院派的认可，他的著作晦涩难懂也是出了名的，例如他的国家博士论文《差异与重复》被让-雅克·勒塞爾克莱称为“法国论文中的古怪老兽”，因为德勒兹从来没想到把这...

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