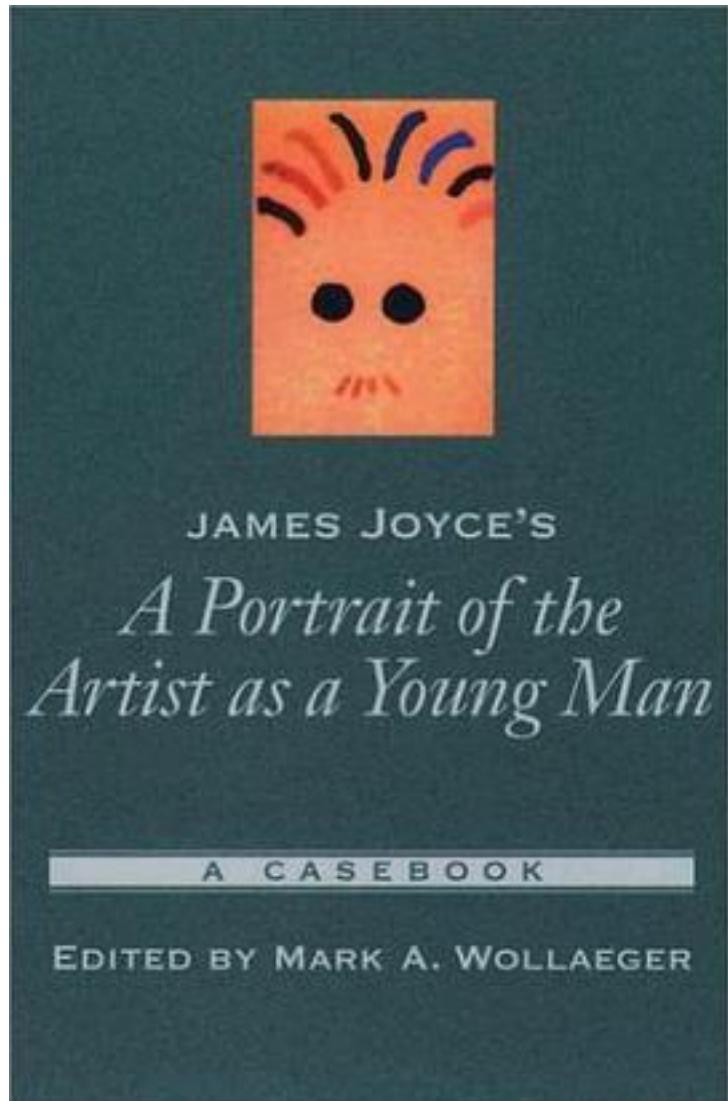


# James Joyce's A Portrait of the Artist As a Young Man



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This casebook offers a comprehensive introduction to this landmark in modern fiction. The essays collected here will help first-time readers, teachers, and advanced scholars gain new insight into Joyce's semi-autobiographical story of an Irish boy's slow and difficult discovery of his artistic

vocation. Mark Wollaeger's introduction provides an overview of the composition and early reception of *A Portrait of the Artist as a Young Man* as well as a survey of some of the recurrent issues debated by literary critics. Essays by Hugh Kenner and Patrick Parrinder offer both indispensable

overviews of the entire novel—its themes, structure, and idiom—and close attention to specific interpretive cruxes. Other essays include classic responses by Wayne Booth, Fritz Senn, Michael Levenson, Helene Cixous, and a newly revised and expanded version of Maud Ellmann's groundbreaking

"Polytropic Man." Together the essays bring into focus the wide range of questions that have kept *A Portrait* fresh for the new millennium.

作者介绍:

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