

The Spirit in Man, Art, & Literature (Collected Works of Jung Vol. 15)

**The Spirit in Man, Art,
and Literature**
TRANSLATED BY R. F. C. HULL

CG
JUNG

Princeton University Press

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著者:C. G. Jung

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The Collected Works of C. G. Jung is a multi-volume work containing the writings of psychiatrist Carl Jung.

Routledge published the first English-language edition of this set in the United Kingdom, while Princeton University Press published it in the United States as part of its Bollingen Series of books.

作者介绍:

Carl Gustav Jung (1875-1961) was a Swiss psychiatrist, an influential thinker and the founder of analytical psychology (also known as Jungian psychology). Jung's radical approach to psychology has been influential in the field of depth psychology and in counter-cultural movements across the globe. Jung is considered as the first modern psychologist to state that the human psyche is "by nature religious" and to explore it in depth. His many major works include "Analytic Psychology: Its Theory and Practice," "Man and His Symbols," "Memories, Dreams, Reflections," "The Collected Works of Carl G. Jung," and "The Red Book."

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标签

荣格

心理学

评论

想不到jung还是很幽默的嘛

On the relation of analytical psychology to poetry

荣格花了大半的篇幅在进行破立工作，也就是，无情反水了自己的老师弗洛伊德言辞

犀利，讽刺bon mots层出不穷，读得开心哈哈。
集体无意识不是先验的某种认知，而是动态发展的遗传。原型批评将一切批评还原为几个基本的原型archetype。然而这种批评本身就是一种神话吧，无论荣格在前文作出多么细致的定义区分，文学内部的distinctions被他忽视了。作品的标准，品味与作品无关，what it seems=what it is，呈现即本质，在解放外部这点上他比新批评更为彻底。这篇写的有点玄乎，我不是很理解。可能他也像他所说的第二种诗人一般，被无形的东西控制住了，写下了自己无法理解的东西吧。

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书评

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