

# Le Corbusier



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著者:Ruegg, Arthur (EDT)/ Burri-Magnum, Rene (PHT)

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Charles-Édouard Jeanneret, a Swiss-born Frenchman better known as Le Corbusier, may well have been the 20th century's greatest architect. He was also a capable painter, a brilliant theoretician and polemicist, and a terrible city planner. This book does not offer the usual analysis of Le Corbusier's work or his place in history; rather, it is the result of the interaction between Corbu and René Burri, a young Magnum photographer who documented a bit of the architect's life and a few of his buildings between 1955 and his death in 1965.

It's a human story as much as an architectural one, giving clues about how Corbu lived, worked, and related to people in his later years, and how people lived in and used his buildings. This is a wide-ranging work of photojournalism that stands up well decades after its inception. It also provides a look at seven of the designer's structures, including landmarks such as Villa Savoye, the Ronchamp Chapel, La Tourette monastery, and the Unité d'Habitation in Marseilles.

This large, horizontal-format book of 184 pages contains hundreds of photos, mostly black-and-white, and they give people as much prominence as the structures, bringing the architect, his clients, their buildings, and the buildings' occupants to life in a way

that conventional architecture tomes do not. A fascinating, one-of-a-kind book that forms a valuable supplement to the standard works on Le Corbusier, it should appeal equally to those interested in documentary photography, architecture, and major cultural figures. --John Pastier

作者介绍:

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## 标签

Rene

Le

Corbusier

Burri

柯布西耶

建筑师

建筑

Magnum

## 评论

4.5 Pretty good. Get moved by the photos.

柯布西耶及其重要作品的照片，根据拍摄的时间和拍摄者的视角，具有一定的主题性。

详细记述了勒·柯布西耶的主要作品，如郎香教堂、萨伏伊别墅等，透过Burri的镜头，看到这位建筑大师的工作状态。

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书评

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