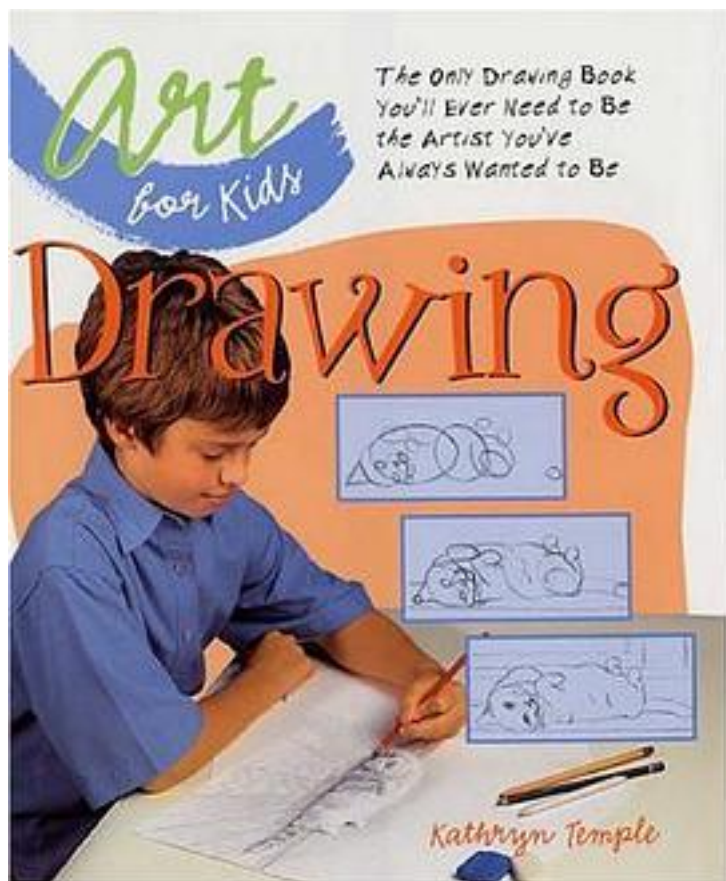


Drawing



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著者:Ching, Francis D. K.

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The intriguing interplay among seeing, visualization, and expression through drawing is demonstrated in this book. Emphasizing the use of freehand drawing, it presents a series of examples, exercises and techniques that show how to quickly transfer images both seen and unseen into clear representational forms on paper.

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