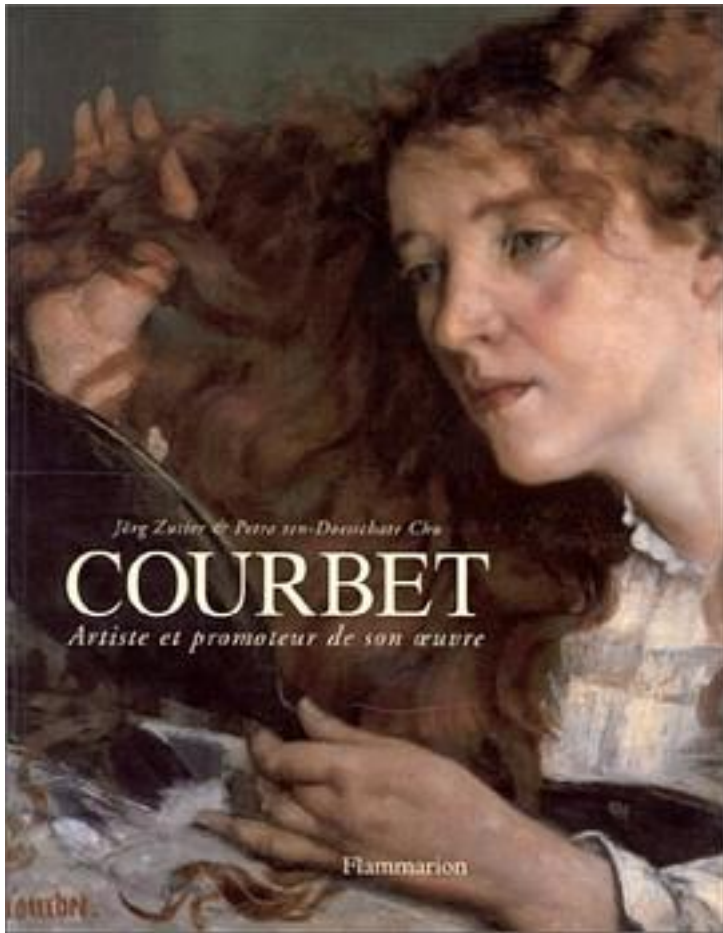


Courbet



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Few artists have been so directly involved in the events of their time as Gustave Courbet. Amid the social transformations of the mid-19th century, Courbet's unconventional and stark paintings came to embody values with radical political

implications. Rebuffed by the Parisian art world and attacked as a "Realist", he seized upon that name to assert his sympathy for ordinary citizens and their down-to-earth experience. Coubert painted subjects from the world around him: from rural labourers and family gatherings to sensuous landscapes, hunting scenes, still lifes, portraits and erotic nudes. James Rubin addresses the full range of Courbet's work and combines a close reading of the paintings with a discussion of the personal, political, economic and social circumstances in which they were created.

作者介绍:

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