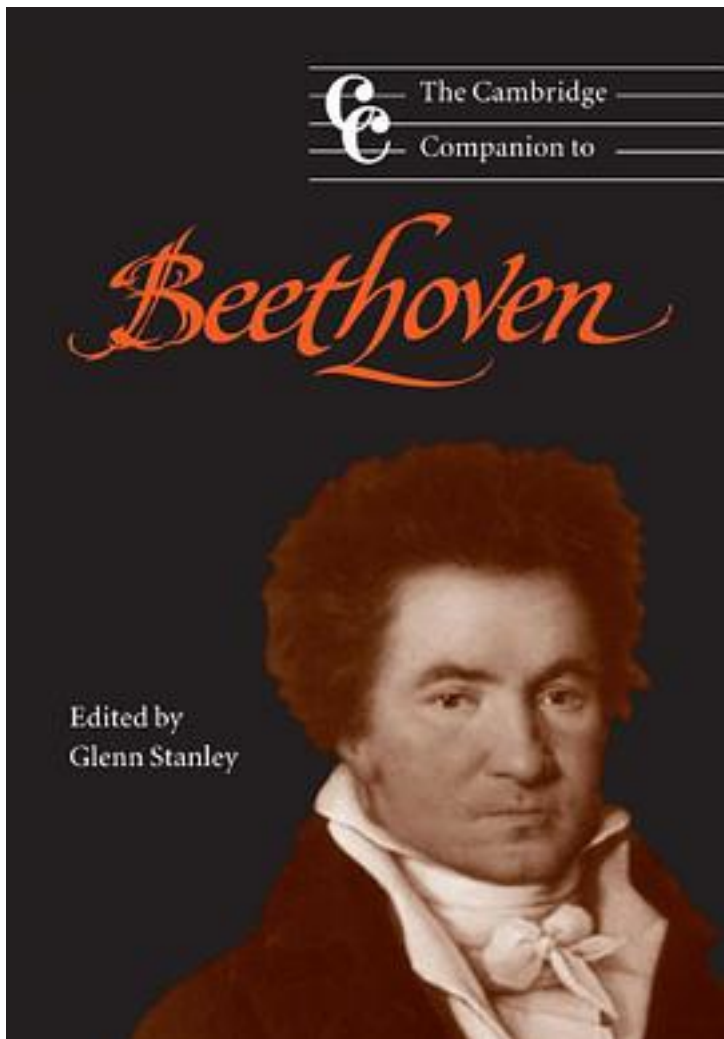


The Cambridge Companion to Beethoven



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Review

'Its main strength is the way that it manages to cover Beethoven's output from such varied perspectives.' Early Music Review

'... a notable addition to the bibliography of the composer, using the researches of writers who are specialists in their field.' Classical Music

'... works well on several levels, both as an introduction to those who are hungry for more detailed knowledge and for those who are more familiar with the music and the debates surrounding it. Every chapter offers genuine food for thought.' W. Dean Sutcliffe, International Record Review

Book Description

This Companion provides a comprehensive view of Beethoven and his work. The first part of the book presents the composer as a private individual, as a professional, and at the work-place, discussing biographical problems, Beethoven's professional activities when not composing and his methods as a composer. In the heart of the book, individual chapters are devoted to all the major genres cultivated by Beethoven and to the elements of style and structure that cross all genres. The book concludes by looking at the ways that Beethoven and his music have been interpreted by performers, writers on music, and in the arts, literature, and philosophy. The essays in this volume, written by leading Beethoven specialists, maintain traditional emphases on Beethoven studies while incorporating some of the most recent developments in musicology and theory.

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