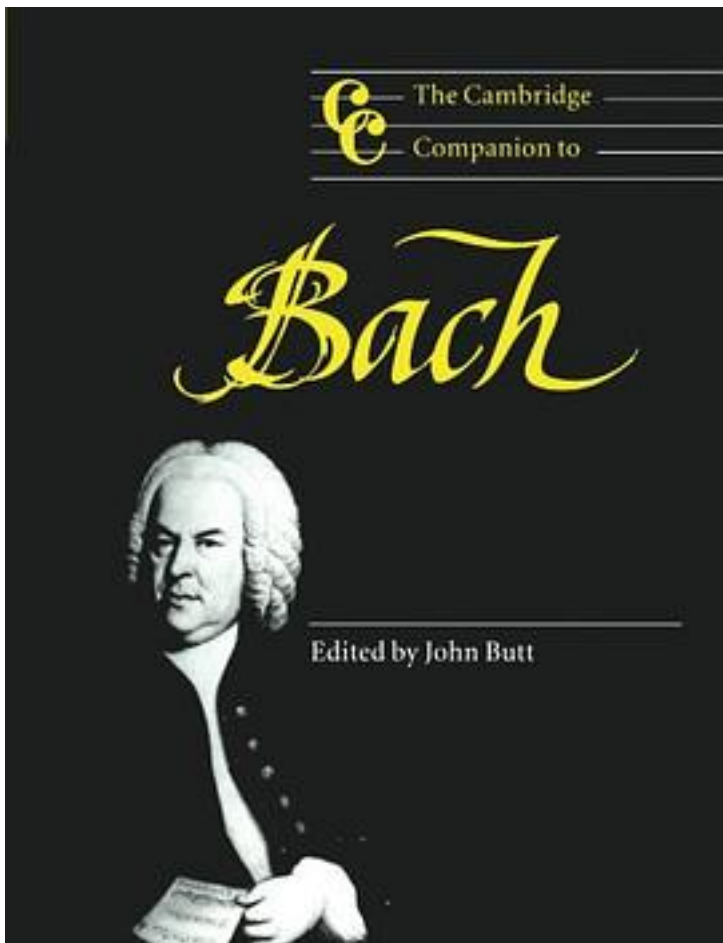


The Cambridge Companion to Bach



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著者:John Butt

出版者:Cambridge University Press

出版时间:1997-6-28

装帧:Paperback

isbn:9780521587808

The Cambridge Companion to Bach goes beyond a basic life-and-works study to provide a late twentieth-century perspective on J. S. Bach the man and composer. The book is divided into three parts. Part One is concerned with the historical context, the

society, beliefs and the world-view of Bach's age. The second part discusses the music and Bach's compositional style, while Part Three considers Bach's influence and the performance and reception of his music through the succeeding generations. This Companion benefits from the insights and research of some of the most distinguished Bach scholars, and from it the reader will gain a notion of the diversity of current thought on this great composer.

- Provides comprehensive and indispensable background to thought and composition in Bach's day
- Includes theories of how and why Bach's achievement has been influential
- Contains new ways of understanding Bach's achievement and analysing and understanding the music

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