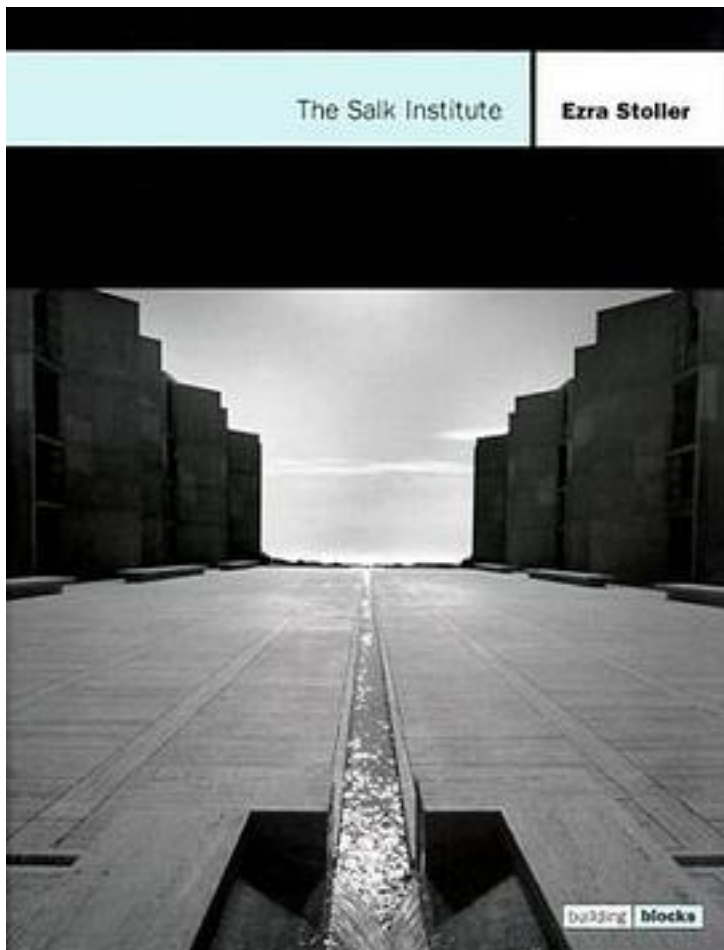


The Salk Institute



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著者:Stoller, Ezra/ Stoller, Ezra (PHT)/ Friedman, Daniel S. (INT)

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These new titles in the Building Blocks series showcase four more icons of modern architecture, as portrayed by renowned architectural photographer Ezra Stoller. Two buildings by Frank Lloyd Wright, Fallingwater and Taliesin West, Louis Kahn's Salk

Institute, and Mies van der Rohe's Seagram Building are shown in original condition, with original furnishings, as the architects intended them to be seen. Wright's integration of architecture and landscape, Kahn's dramatic yet humane monumentality, and Mies's austere elegance are revealed and preserved in Stoller's classic compositions. Small, elegant, and affordable, each volume presents the photo-graphs that made these structures famous. With 60 rich duotone plates (and 16 color plates for Taliesin West), a brief introduction, and newly drawn plans, sections, and elevations, these books constitute the essential photographic histories of the most important works of modernism.

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