

Vanished Paths



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出版者:Edizioni Charta Srl

出版时间:2009-3

装帧:

isbn:9788881582785

"Pathmarks" catalogues some of the more radical art movements of the second half of the twentieth century, including CO.BR.A, Lettrism, Fluxus, Mail Art, Neoism and Art Brut. As such, it provides an exciting introduction to the remoter byways of art history, examining overlaps with political movements, literature, performance and music, and documenting works that are rarely discussed elsewhere.

作者介绍:

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