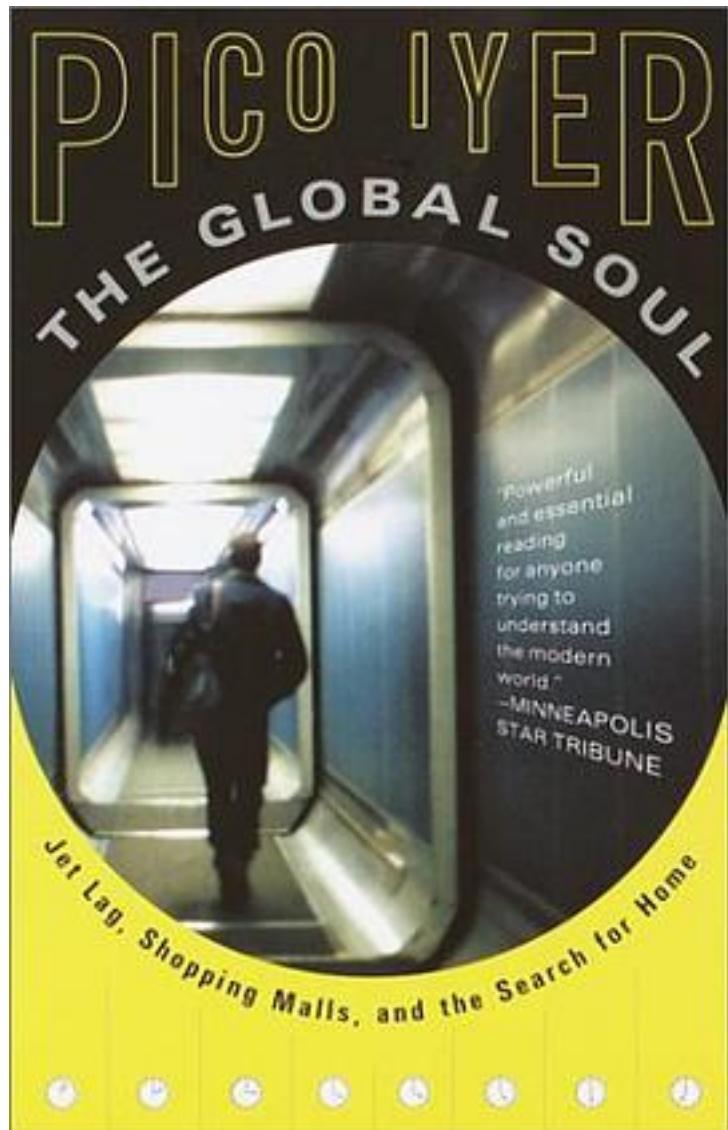


# The Global Soul



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著者:Pico Iyer

出版者:Vintage

出版时间:2001-03-13

装帧:Paperback

isbn:9780679776116

From the acclaimed author of *Video Nights in Kathmandu* comes this intriguing new book that deciphers the cultural ramifications of globalization and the rising tide of worldwide displacement.

Beginning in Los Angeles International Airport, where town life?shops, services, sociability?is available without a town, Pico Iyer takes us on a tour of the transnational village our world has become. From Hong Kong, where people actually live in self-contained hotels, to Atlanta's Olympic Village, which seems to inadvertently commemorate a sort of corporate universalism, to Japan, where in the midst of alien surfaces his apartment building is called "The Memphis," Iyer ponders what the word "home" can possibly mean in a world whose face is blurred by its cultural fusion and its alarmingly rapid rate of change.

## 作者介绍:

Pico Iyer is a British-born essayist and novelist long based in both California and Japan. He is the author of numerous books about crossing cultures, among them *Video Night in Kathmandu*, *The Lady and the Monk*, and *The Global Soul*. An essayist for *Time* since 1986, he also publishes regularly in *Harper's*, *The New York Review of Books*, *The New York Times*, and many other publications across the globe.

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## 标签

文学

## 评论

He is a good writer for all the times. But this book seems boring and too generic to me. It

is not appealing.

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关于jet lag的 不能再感同身受了

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can't agree more

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书评

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