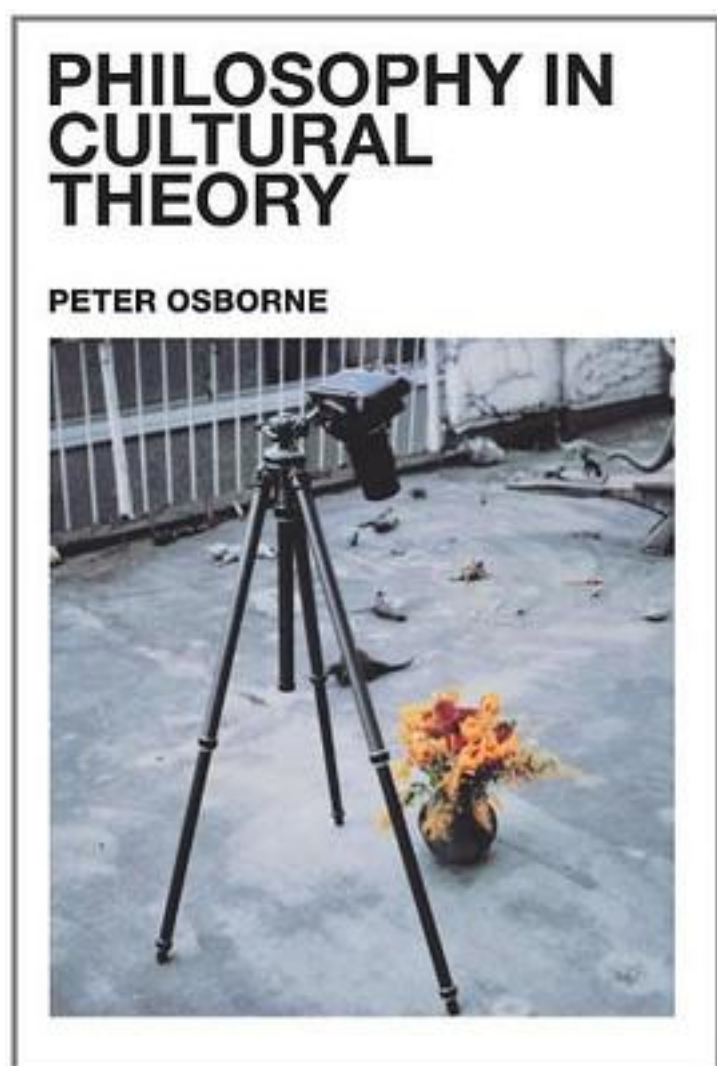


Philosophy in Cultural Theory



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Philosophy in Cultural Theory crosses disciplinary boundaries to offer a philosophical critique of cultural theory today. Distanced from philosophy in the 1970s and 80s, cultural studies has recently engaged increasingly with philosophical issues, under pressure from the globalisation of cultural forms. Drawing on the legacy of Walter Benjamin, Peter Osborne looks critically at central philosophical debates in cultural theory today, such as: the relationship between sign and image the technological basis of cultural form the conceptuality of art the place of fantasy in human affairs. This volume will appeal to those in philosophy, cultural studies and art theory, and to readers interested in the shifting role of interdisciplinary studies.

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