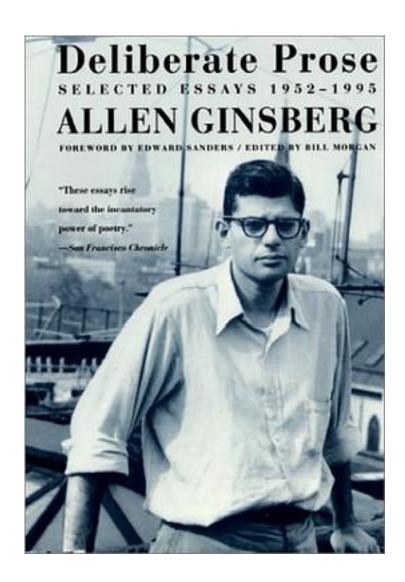
Deliberate Prose



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著者:Ginsberg, Allen/ Morgan, Bill (EDT)/ Morgan, Bill

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Whether criticizing the American government, protesting the war in Vietnam, or denouncing capitalism, Ginsberg gave voice to the moral conscience of the nation. His personal essays on Jean Genet, Andy Warhol, Philip Glass, and others, give us compelling portraits of his fellow artists. And his views on poetry, free speech, Buddhism, and the Beats reflect the concerns of the postwar American culture he helped shape. Provocative, playful, eloquent, and of the moment, these essays offer a social history of modern America that remind us of the events and issues that preoccupied the minds of a nation -- and one of its most influential citizens -- in the postwar years.

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