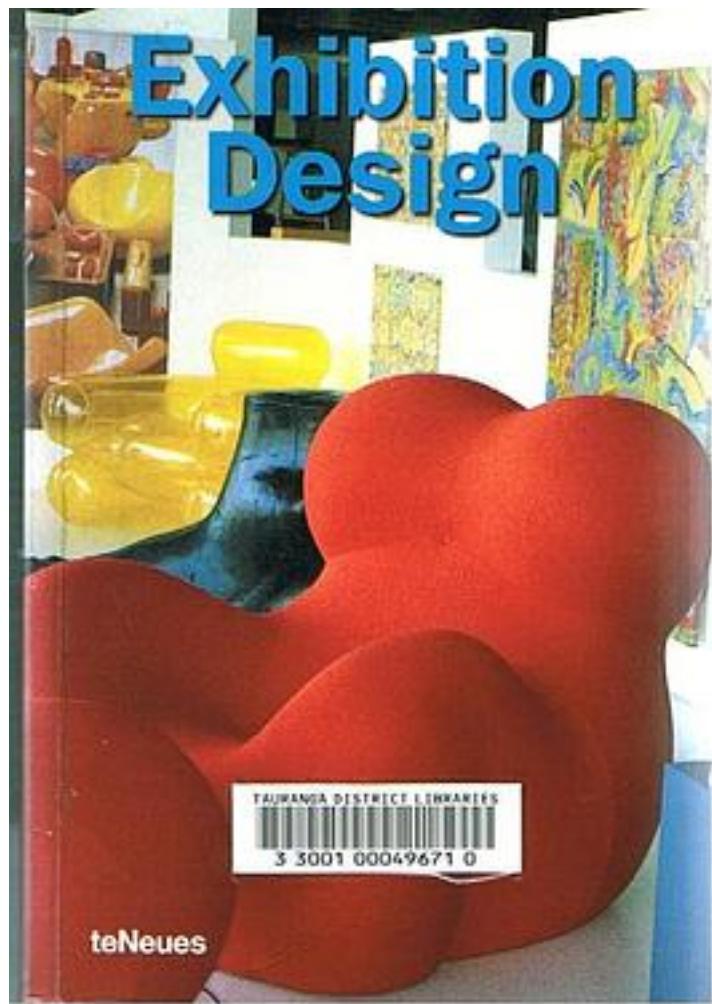


# EXHIBITION DESIGN



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著者:Pietro Carlo Pellegrini

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Featuring a selection of the best installations realized in museums, exhibitions and

other spaces, this volume provides an account of recent developments in the art of exhibition design in Italy. It shows a range of the most significant works from 1992 and seeks to draw the reader's attention to a remarkable discipline: the creative work of Franco Albini, BBPR, Carlo Scarpa and others. It focuses on a series of spaces and installations in which the innovative aspects of exhibition design are most evident, showing how a modern approach to architectural design derives from the historical tradition of adding to what has already been built.

作者介绍:

Massimiliano Falsitta, born 1964 in Milan, graduated his architectural studies at the Milan Polytechnic and finished his PhD in 1998. Since then he works as a tutor, teaching architectural composition at the Faculty of Architecture in Venice. Besides his activities in architectural planning, he writes articles and essays and since 2001 he coordinates the publications on architecture at Federico Motta Editore.

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