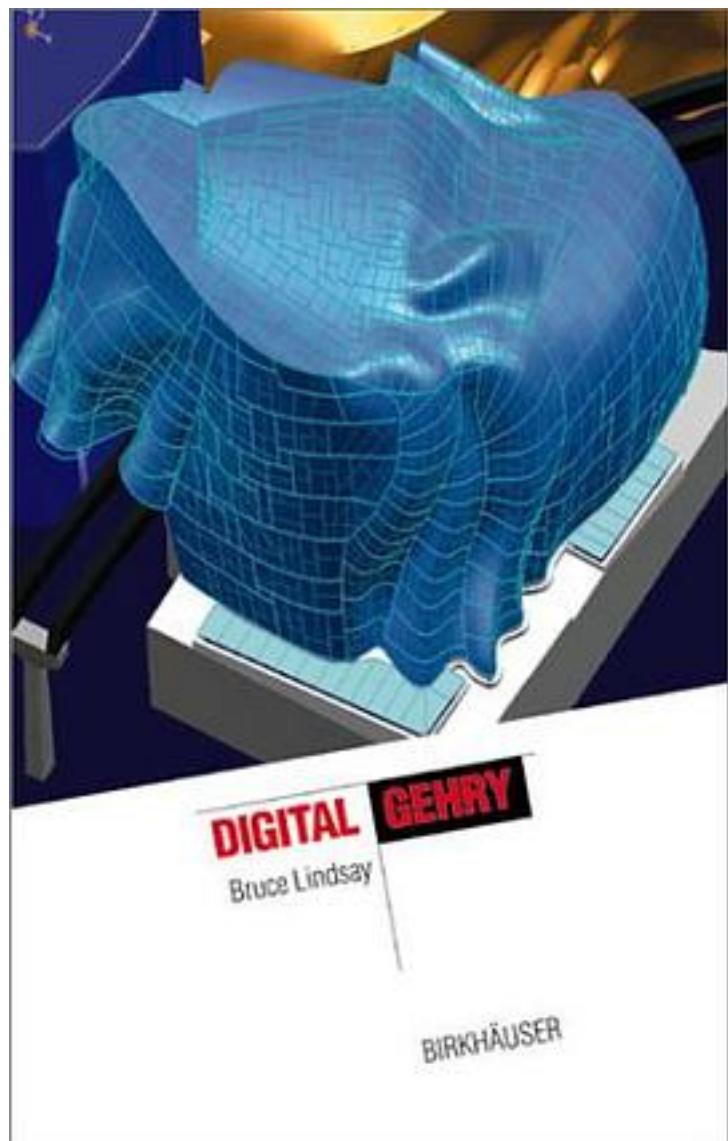


Digital Gehry



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Frank O. Gehry, born in 1929, founded his own architectural firm in Los Angeles in 1962, and since the building of the Guggenheim Museum in Bilbao, he is undoubtedly among the ranks of international architecture superstars. His buildings are complex constructions, with curves and distortions, skilful plastic shapes which never cease to surprise with their breath-taking spatial effects. To create these daring designs, Gehry makes extensive use of the latest electronic tools, physical models are transformed into digital models using software and hardware which has been adapted from the space industry and medical research. This book provides a colourful insight into Gehry's design methods and the creative process behind his fantastic buildings. Bruce Lindsay studied at the Yale School of Architecture; he is now Associate Head at the School of Architecture at Carnegie Mellon University in Pittsburgh (USA).

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