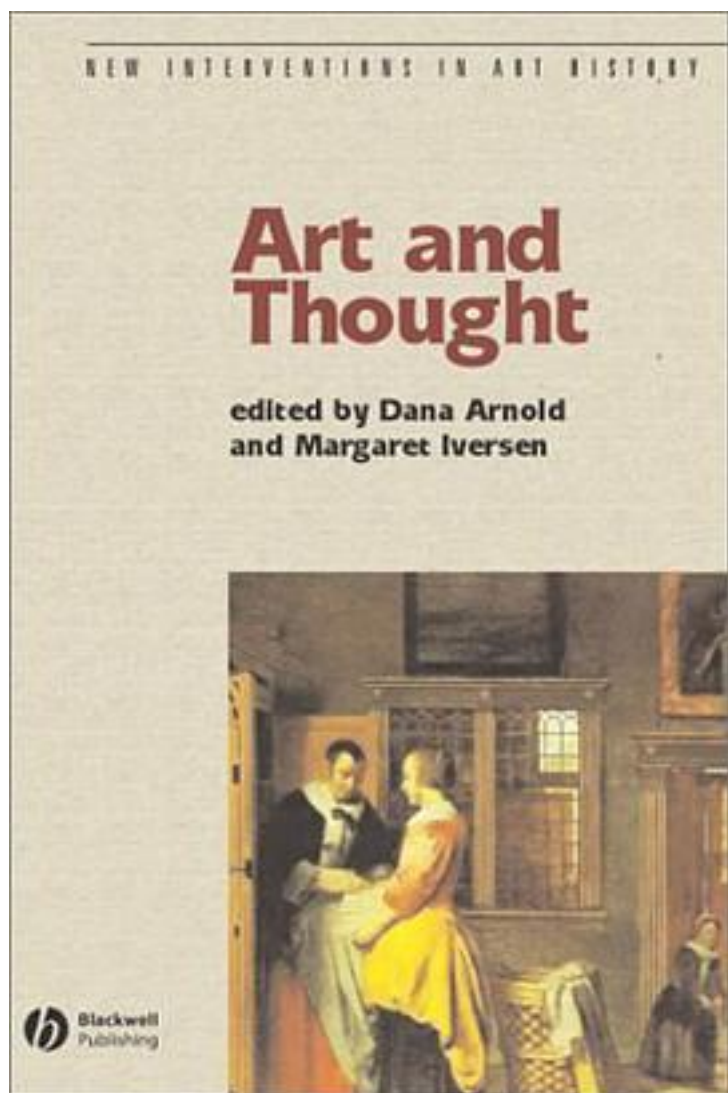


Art and Thought (New Interventions in Art History)



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著者:ARNOLD,DANAIVERSEN,MAGGIE

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Art and Thought is a collection of newly commissioned essays that explores the relationship between the discipline of art history and important movements in the history of western thought. Contributors from both sides of the Atlantic consider the impact of the writings of key thinkers, including Aristotle, Kant, and Heidegger, on the way in which objects are perceived and understood and histories of art are constructed, deconstructed, and reconfigured according to varying sets of philosophical frameworks. Engaging and provocative, Art and Thought presents an incisive analysis of the intellectual preoccupations that inform the complex narrative of our visual culture, and introduces the reader to the dynamic interface between philosophical reflections and art practices.

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