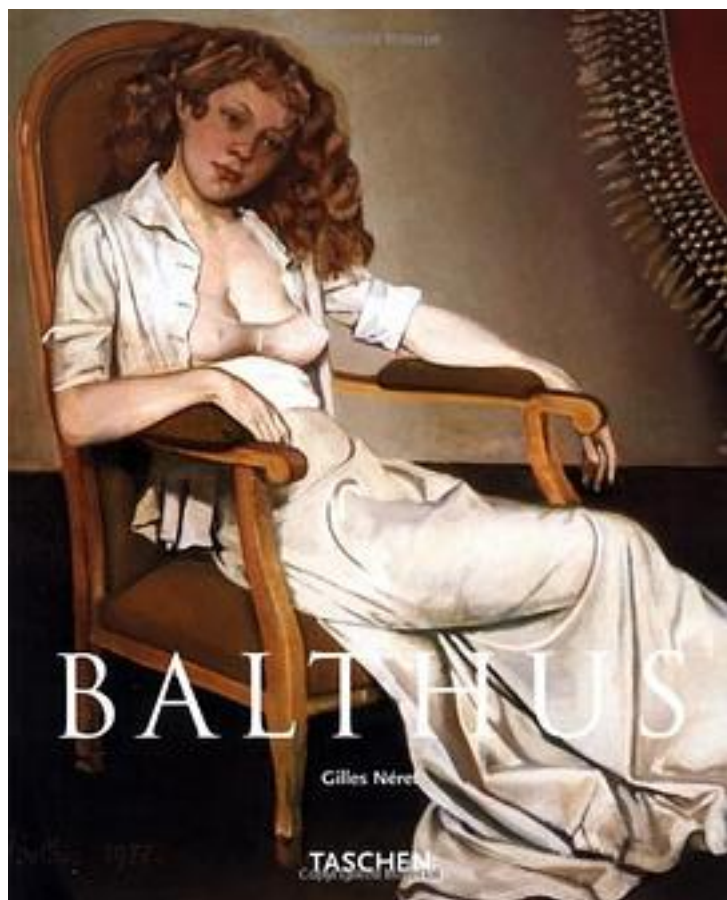


Balthasar Klossowski de Rola Balthus, 1908-2001



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FRENCH-GERMAN PAINTER COUNT BALTHASAR KLOSSOWSKI DE ROLA (1908-2001), KNOWN AS BALTHUS, SHOCKED THE PARISIAN ART WORLD IN 1934 WITH HIS DREAMY, SENSUAL, NEO-CLASSICAL PORTRAITS OF NYMPHETS AT A TIME WHEN SURREALISM AND ABSTRACTION WERE DE RIGUEUR. AS A PROVOCATEUR, BALTHUS WAS OFTEN

SCORNE D; AS AN ARTIST, HE WAS WIDELY EMBRACED AS A PRODIGY. IN RESPONSE TO CRITICS OF HIS REALIST STYLE, BALTHUS SAID: "THE REAL ISN'T WHAT YOU THINK YOU SEE. ONE CAN BE A REALIST OF THE UNREAL AND A FIGURATIVE PAINTER OF THE INVISIBLE." HIS EROTIC, POETIC PAINTINGS LIVE ON AS EXAMPLES OF THE BEST FIGURATIVE WORK OF THE MODERN ERA.

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