

# Vermeer's World



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A frustrating lack of information has made Vermeer's life and work the subject of enormous speculation. A mere thirty-five paintings have been ascribed to this seventeenth-century genius, and their incredible luminosity, lyricism and composition make them some of the most beloved and intensely studied artworks in the world. Focusing on Vermeer's native city, Delft, the author brings to life a world of Dutch merchants, sea traders, servants, and artists. She reviews the complete catalogue of Vermeer's oeuvre—presented here in all its astounding color—analyzing his technique and subject matter and comparing him with his contemporaries. The result is a biographical and historical portrait that deepens our understanding of the artistic genius, even as it whets our appetite for more information about an elusive man.

作者介绍:

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标签

视觉转向

艺术

Fine

Art

评论

说实话，这本书写得真是蛮烂的；不过Vemeer的锐敏挡不住是真的。

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## 书评

Vermeer的画作就好像一个个永恒的谜，它们似乎在敞亮着一个空间，启示着一种境界，却又说不清、道不明，但奇怪的是，那摄人魂魄的美早已紧紧地缠绕住你的心扉，使你欲罢不能。

“戴珍珠耳环的少女”那回眸一瞥已经跨越了三百多年，但那深情贯注的目光却依然是那么清澈、明亮，...

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