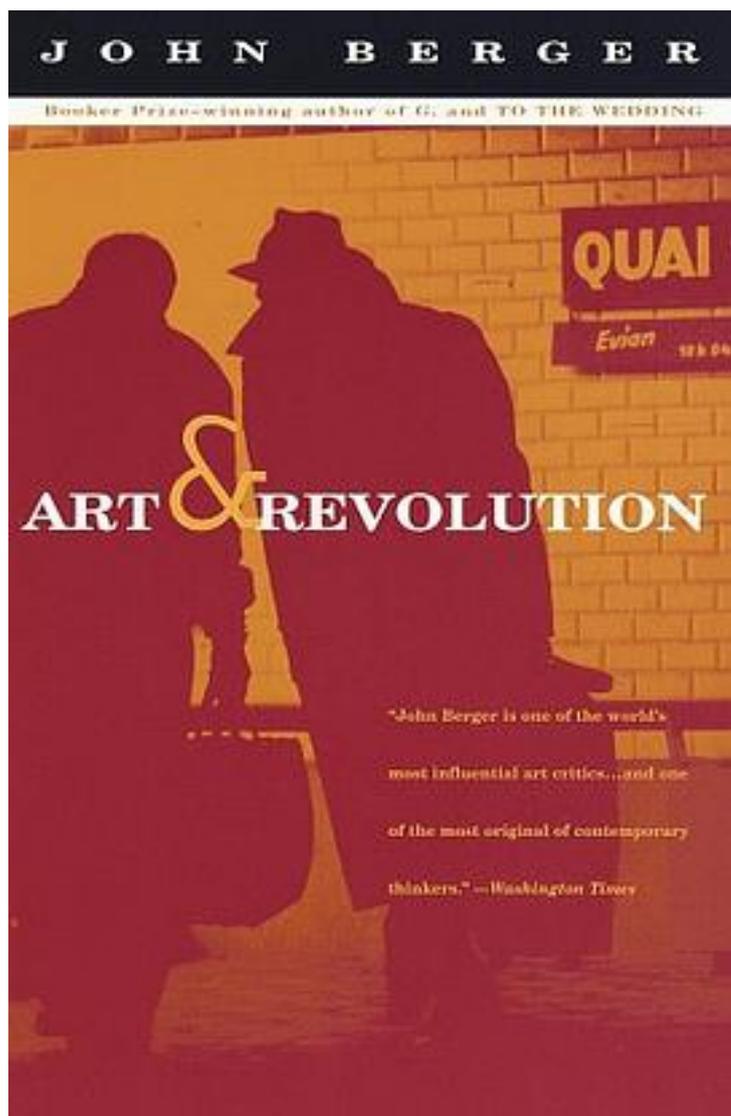


Art and Revolution



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著者:[英] 约翰·伯格

出版者:Vintage

出版时间:1998-03-17

装帧:Paperback

isbn:9780679737278

In this prescient and beautifully written book, John Berger examines the life and work of Ernst Neizvestny, a Russian sculptor whose exclusion from the ranks of officially approved Soviet artists left him laboring in enforced obscurity to realize his monumental and very public vision of art. But Berger's impassioned account goes well beyond the specific dilemma of the pre-glasnot Russian artist to illuminate the very meaning of revolutionary art. In his struggle against official orthodoxy--which involved a face-to-face confrontation with Khrushchev himself--Neizvestny was fighting not for a merely personal or aesthetic vision, but for a recognition of the true social role of art. His sculptures earn a place in the world by reflecting the courage of a whole people, by commemorating, in an age of mass suffering, the resistance and endurance of millions.

"Berger is probably our most perceptive commentator on art...A civilized and stimulating companion no matter what subject happens to cross his mind."--Philadelphia Inquirer

作者介绍:

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标签

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艺术史书单

John_Berger

JohnBerger

English

评论

看的是1969年的初版。John Berger关于Ernst Neizvestny的一本，写得十分美妙，且具有男性力量。Neizvestny因为跟苏联当局关系紧张，只能在黑市上买原材料。（雕塑同写小说不同，还是需要原材料的。）但他的雕塑是划时代的，充满力度和忍耐，从死亡出发。

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书评

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