

The English Novel



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著者:Terry Eagleton

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Written by one of the world's leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontes, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce. Distils the essentials of the theory of the novel. Follows the model of Eagleton's hugely popular "Literary Theory: An Introduction" (Second Edition, 1996).

作者介绍:

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标签

英国文学

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文论

评论

很好的经典导读，语言文雅幽默却不晦涩。虽然伊格尔顿并没从Harold Bloom所重视的strangeness的角度勾勒这十八位英国经典小说家，但却指出了每位小说家写作的defining feature。读之前最好把相关作家的作品读完，伊格尔顿在文本细读时对sensitivity要求颇高,几乎没有很幼稚的plot summary。

中文译本出版在即~

书不错，就是逼格太高…忘记英国人有modesty的表达习惯，所以看书名以为这是一本入门书，绝对是进阶版，推荐至少读过30本以上英国作家著作的朋友…

深刻不失生动，囫圇吞枣总算读完，拟读相应作家的作品，再重读。

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书评

Like his masterpiece Literary Theory: An Introduction, Terry Eagleton presents a succinct and significantly critical account of English novel from Robinson Crusoe to Harry Potter, yet concluding with a bleak picture of the decline of English novel since the...

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