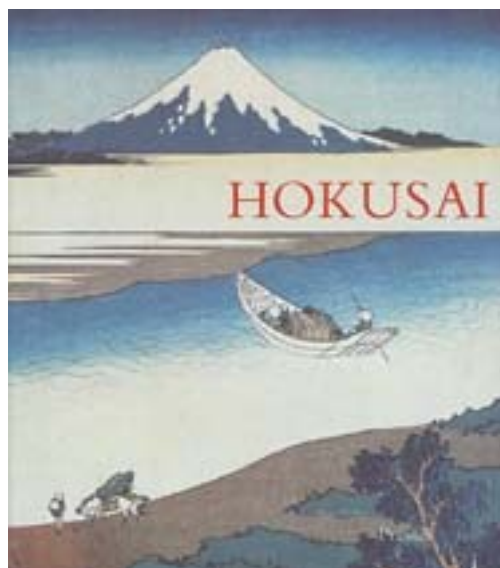


Hokusai



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著者:Gian Carlo Calza

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Katsushika Hokusai (1769-1849) was one of the greatest of the Japanese printmakers, painters and book illustrators. This richly illustrated monograph provides an overview of the master's life and works. Comprising introductory essays, seven chapters embracing Hokusai's entire career and some 700 illustrations, it presents and analyses a large selection of Hokusai's finest works in all media, covering his whole career and giving a scholarly and up-to-date interpretation of the artist and his significance. Gian Carlo Calza is Professor of East Asian Art History at the University of Ca' Foscari, Venice, and Director of the International Hokusai Research Centre in Milan. A distinguished authority on Hokusai and Japanese art, he has published many books, exhibition catalogues and articles on Hokusai, and is currently preparing a catalogue raisonné of Hokusai's paintings. In addition to Calza's eight introductory essays and his catalogue of the artist's works, the book includes discussions of various aspects of Hokusai's art by inter-nationally respected authorities in the field, namely Roger S. Keyes, Visiting

Professor in the History of Art at Brown University; Matthi Forrer, Curator at the National Museum of Ethnology, Leiden; John M. Rosen-field, Professor Emeritus of East Asian Art at Harvard University; Richard Lane, independent scholar; Asano Shugo, Curator of the Municipal Museum of Art, Chiba; Tsuji Nobuo, Rector of Tama University of Fine Arts, Tokyo; and Kobayashi Tadashi, Director of the Muni-cipal Museum of Art, Chiba, and Professor of East Asian Art History at the University Gakushuin of Tokyo.

作者介绍:

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标签

日本

浮世绘

艺术

葛饰北斋

绘画

Japan

Hokusai

画册

评论

@大象书店

触手系鼻祖！！！！！！

只有在家才敢买这种书，不然搬家的时候真的要搬死个人，画的质量就不说的，主要是印刷的质量好得让我流泪，很多衣服的褶皱和海浪的细节还有xx的细部（我妈随手一翻就看到了咬的那部分）都很清晰，还有遗憾的话就是有些图的画幅还是小了。

北斋版画的方方面面，好看的恼火。

条件所限只看了画和summary

在友人的推荐以及语言帮助下顺利读完了，葛饰北斋的浮世画对于了解日本美学有启蒙作用，华丽典雅的艺术形式。

这个版本非常棒，印刷质量出色

浮世绘大家，家喻户晓。

好看欸

600

排版不是太满意

看到了春宫画，额

虽然浮世绘并不是日本的主流画派，但对于非日本人来说，最初了解的日本绘画均为浮世绘，而这其中最有名的自然就是葛饰北斋。但后来看过很多日本浮世绘师的介绍和画作后，发现即使是在浮世绘领域，对于日本人来说最有名的也并非葛饰北斋，而是歌川国芳，看看之后日本黑社会的纹身，全是歌川国芳的画作啊！

言己又 5/20/19

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到手

怒赞

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