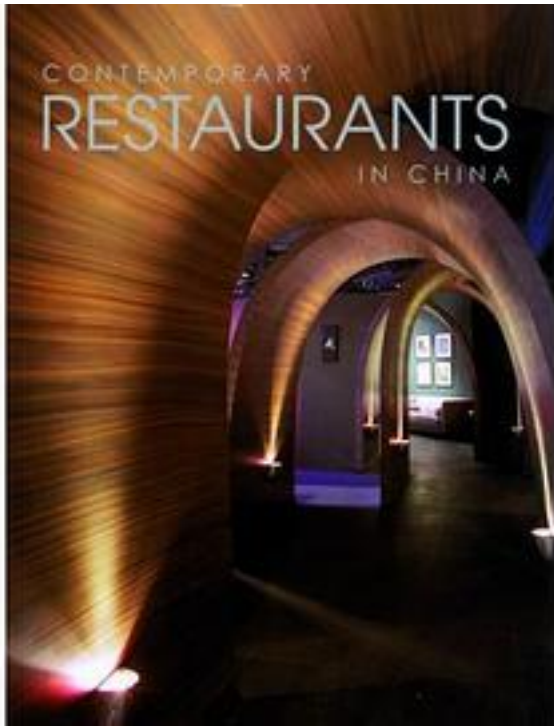


Contemporary Restaurants in China



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Page One Publishing Private, 08/2007, 222 pages, English Restaurant design in China is often enriched by the history of China it would not utilise a simple lifting of a certain style or age, but would distill and ... read more Restaurant design in China is often enriched by the history of China it would not utilise a simple lifting of a certain style or age, but would distill and abstract the stylistics of design into the point of a philosophy, and from that, the interior design is slowly generated. Therefore, it is unsurprising that such interiors are often accompanied by antiques, Chinese paintings, or may allude to other elements in Chinese design. It could safely be concluded that such an approach would require a true massing of cultural history as its foundation, or it may prove a

difficult task to regenerate a substantial design from the seeds of its history. But of course, design should be individual, logical and honest. No matter who the designer, be he European, Mediterranean, American or East-Asian; he is entitled to express his lineage and environment. And so, in the case of China designers, their designs in Contemporary Restaurants in China convey a deep sense of understanding of the following traditional components form, colour, proportion and essence, recombining them to create an environment where the traditional and contemporary may coexist.

作者介绍:

目录:

[Contemporary Restaurants in China_下载链接1](#)

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