Paul Klee



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著者:Hajo Duchting

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Now available in flexi-cover, this illuminating work examines the fascinating relationship between music and painting in Paul Klee's art. A talented violinist as well as a painter, Klee drew much of the inspiration for his abstract art from musical rhythms and structures. Like a composer, he developed and harmonized pictorial themes, weaving a complex series of signs and symbols into his painting. The book focuses on Klee's decade-long tenure at the Bauhaus, where the artist's theories and practice first merged, and where he developed his Color Spectrum, Square, and Polyphone painting series. Illustrated throughout with full-color reproductions of Klee's paintings and etchings, as well as entries from his diaries, this unique study sheds light on an important aspect of Klee's work while providing insights into his development as an abstract artist.

作者介绍:

目录:

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