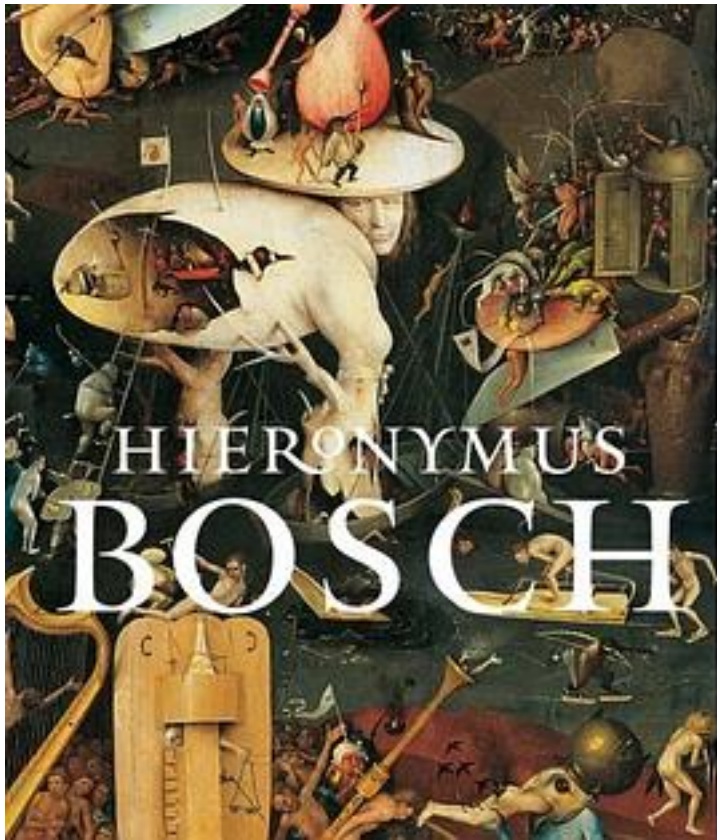


Hieronymus Bosch



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著者:Hans Belting

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Few paintings inspire the kind of intense study and speculation as *Garden of Earthly Delights*, the luminous triptych by Netherlandish master Hieronymus Bosch. The painting has been interpreted as a heretical masterpiece, an opulent illustration of the Creation and a premonition of the end of the world. In this new flexi-cover edition of the book, renowned art historian Hans Belting offers a radical reinterpretation of the work, which he sees not as apocalyptic, but utopian, portraying how the world would

exist had the Fall not happened. Taking readers through each panel, Belting discusses various schools of thought and explores Bosch's life and times. This fascinating study is an important contribution to the literature and theory surrounding one of the world's most enigmatic artists.

作者介绍:

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标签

HieronymusBosch

艺术（史）研究

Bosch

藝術

英文|德文|双语

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艺术史书单

艺术史与图像学

评论

好看！好多细节以前都忽略了啊ヽ(͡° ͜° ͡°) 图片质量特别好，即使是复印过后还是很棒。但是，后面花那么长的篇幅谈伊拉斯谟和托马斯·莫尔是为什么……

由衷佩服作者用盡吃奶之力去試解這三聯畫裏中間的「謎樣人間」。大概，畫裏畫外，
「人間」之謎確是無法勘破，才那麼引人入迷吧。

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书评

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