

pressPLAY



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A personal encounter with 50 of the world's most significant contemporary artists,

"pressPlay" draws together the full texts of the complete Phaidon interviews with living artists, 1995-2005, originally appearing in "Phaidon's Contemporary Artists" series and "Robert Mangold" monograph. Highlights include veteran painter Vija Celmins and noted sculptor Robert Gober (who represented the US at the 2001 Venice Biennale) in an intimate discussion on their differing art practices; longtime friends and fellow travellers for decades, Benjamin Buchloh and Lawrence Weiner recall 35 years of work, in the definitive, career-long interview for this key Conceptual artist; the late Sir Ernst Gombrich honoured the "Contemporary Artists" series in a discussion with the UK's pre-eminent sculptor Antony Gormley - who confesses that it was Gombrich' "Story of Art" that first inspired him to become an artist; the taciturn, legendary Raymond Pettibon muses on the evolution of his work with noted hip novelist Dennis Cooper; musician artist Christian Marclay is interviewed by Sonic Youth rockstar Kim Gordon. From highly established artists Louise Bourgeois and Alex Katz, to midcareer masters Richard Prince, Mike Kelley, Fischli and Weiss, Jenny Holzer, and Raymond Pettibon, to the most exciting artists of the current generation, including Maurizio Cattelan, Olafur Eliasson and Pipilotti Rist, pressPlay is a highly readable, comprehensive look at contemporary art today.

作者介绍:

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