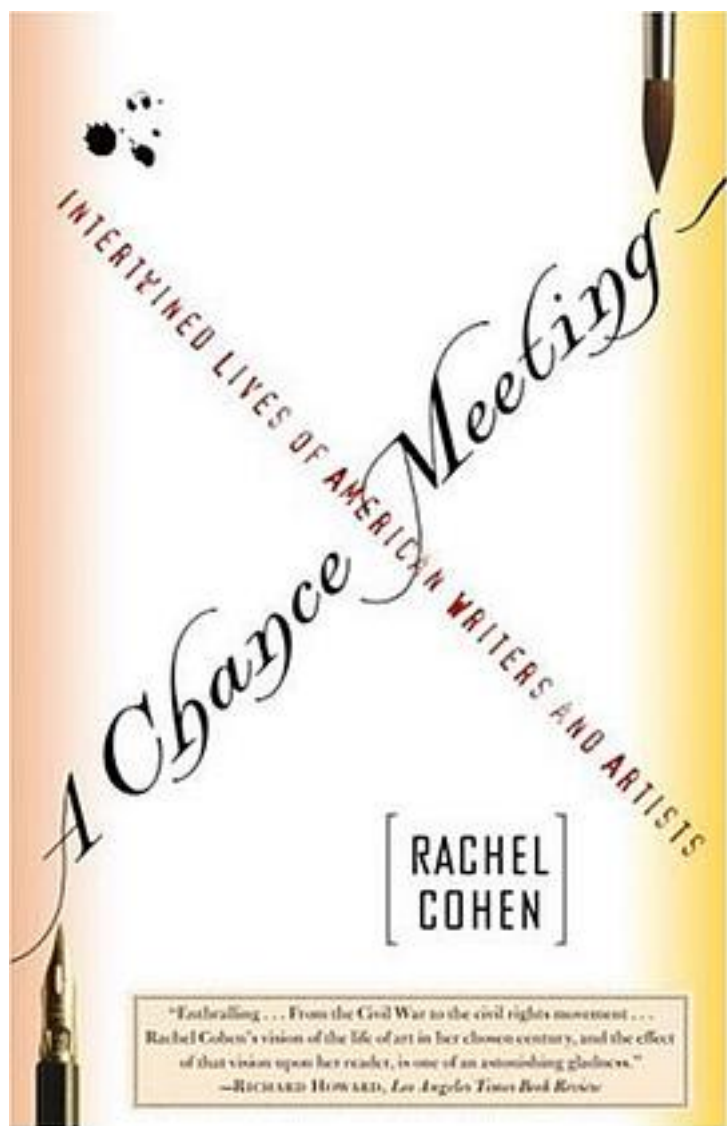


A Chance Meeting



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著者:Rachel Cohen

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Each chapter of this inventive consideration of American culture evokes an actual meeting between American writers and artists, from Henry James and Mathew Brady, to Mark Twain and Ulysses S. Grant, to Elizabeth Bishop and Marianne Moore, to Norman Mailer and Robert Lowell. The accumulation of these pairings draws the reader into the mysterious process by which creativity has been sparked and passed on, from the Civil War through the civil rights movement.

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