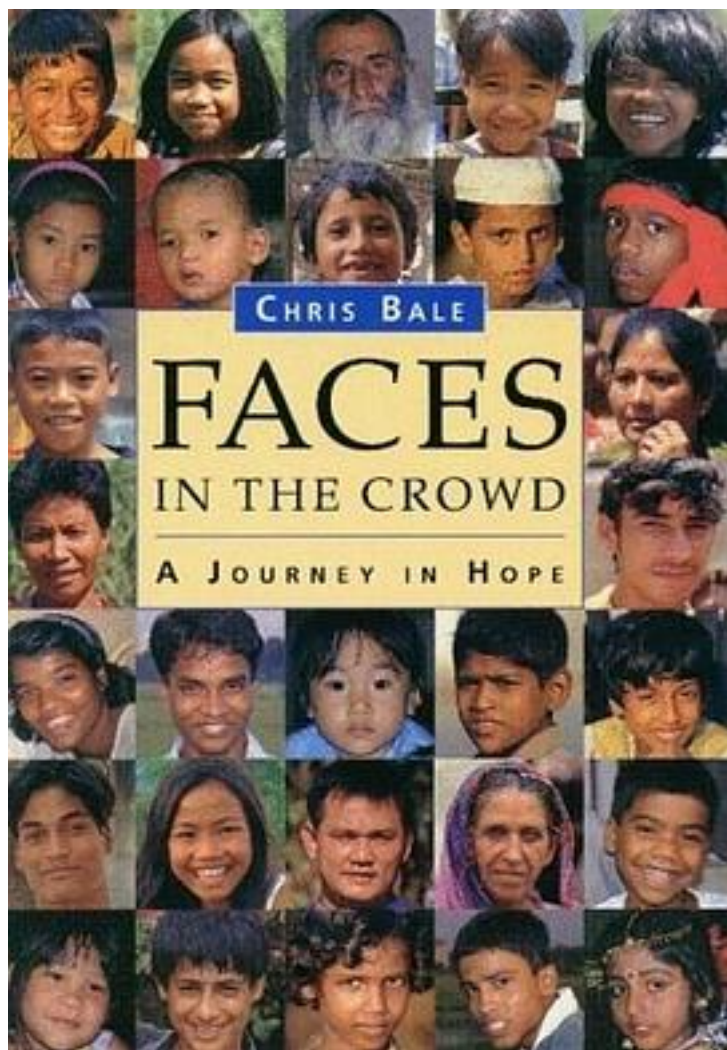


Faces in the Crowd



[Faces in the Crowd 下载链接1](#)

著者:Iwona Blazwick

出版者:Skira

出版时间:2005-5

装帧:Paperback

isbn:9788876240690

“The apparition of these faces in the crowd; petals on a wet, black bough.” — Ezra Pound

Pound’s celebrated haiku powerfully evokes the situation of the individual in the metropolis: personalities suspended in a moment within the life of the city. The Whitechapel Gallery, London and Castello di Rivoli in Turin, Italy organized Faces in the Crowd as an exploration of this condition of modernity seen in realist art, especially art of the human face and form. The exhibition and its catalog trace a history of avant-garde figuration from a new perspective.

Taking Manet’s The Masked Ball at the Opera as its starting point, the book focuses on his contemporaries such as Degas and then moves through the twentieth century to artists of today. Some artworks represent a dramatic rupture with the past proposing radical and innovative modern forms and structures. Others picture modern life or its impact on our inner selves. Others consider art as an agent for further social change. All the works include critical and bibliographical entries, plus a selection of extracts from historical documents and artists writings from the 19th-century to today. Taken together this art fully illuminates its theme in which representations of the human figure are seen as expressions of modernity.

Exhibition schedule:

The Whitechapel Art Gallery, London

December 3, 2004 — February 28, 2005

Castello di Rivoli, Turin

April 4, 2005 — July 10, 2005

作者介绍:

目录:

[Faces in the Crowd_ 下载链接1](#)

标签

评论

[Faces in the Crowd_下载链接1_](#)

书评

[Faces in the Crowd_下载链接1_](#)