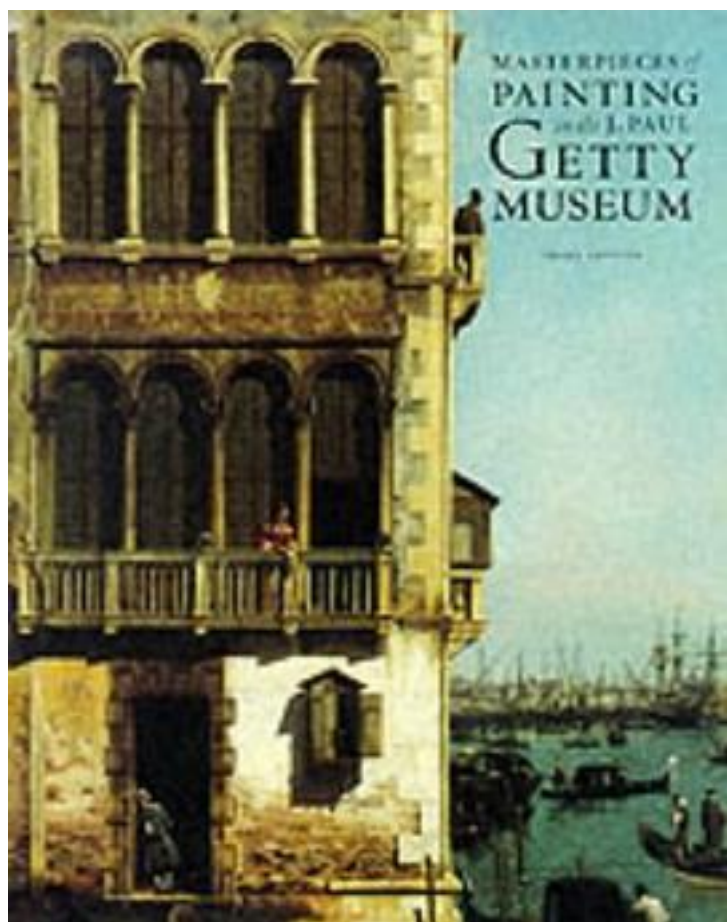


Masterpieces of Painting in the J. Paul Getty Museum



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The J. Paul Getty Museum's paintings collection continues to grow in breadth and quality, and since the last edition of Masterpieces important acquisitions have been

made in works ranging from the 14th to the end of the 19th century. This new edition includes many of the significant new additions to the collection, among them Gentileschi's "Lot and His Daughters"; Hobben's "Landscape"; a canvas painted by both Rubens and Brueghel, "Mars and Venus"; El Greco's "Christ on the Cross"; Monet's "Sunrise"; and Cezanne's "Italian Girl". All these masterworks are included in this volume, along with fine examples of early Renaissance paintings such as Masaccio's "Saint Andrew" and Gentile da Fabriano's richly painted "Coronation of the Virgin". Typical of the High Renaissance are Andrea Mantegna's splendid "Adoration of the Magi" and Fra Bartolommeo's "Rest on the Flight into Egypt". The art of the Netherlands in its Golden Age is represented by Jan Breughel's much-loved painting "The Entry of the Animals into Noah's Ark", while the modern age is exemplified by the "Irises" of Vincent van Gogh. Painting in France ranges from Georges de La Tour's enigmatic "Beggars' Brawl", to the Impressionism of Renoir and Monet, to Cezanne's post-Impressionist "Still Life with Apples".

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