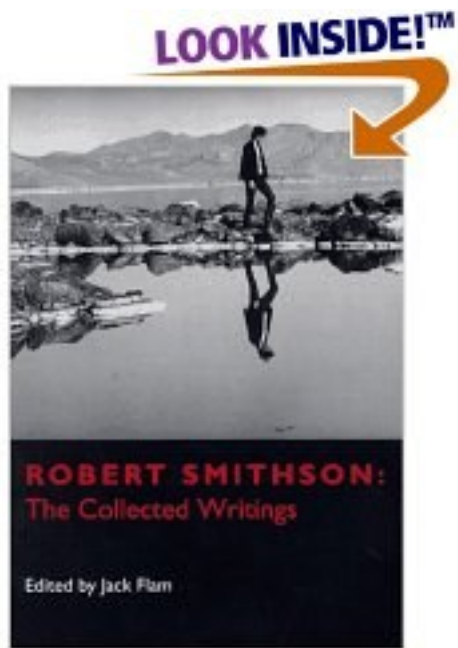


Robert Smithson: The Collected Writings



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著者:Robert Smithson

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Robert Smithson's Spiral Jetty is the poster child for the antiformalist Earth Art movement of the 1960s and 1970s. A coil of earth, salt, and stone that Smithson built into Great Salt Lake, Utah, the piece is a tribute to the movement's scale and engineering as well as to its visionary union of art and nature. Smithson's questioning of the conventional attitudes of art and culture did not stop with the creation of objects and images; he was committed to exploring of attitudes and ideas as a critical component of his work. A revised and expanded version of The Writings of Robert Smithson, this book is a charged combination of articles and images in which the author demystifies the distinction between theory and practice.

作者介绍:

Robert Smithson, who died in a plane crash in 1973, age 35, remains as compelling a presence among artists today as he was then. He was the pionner of minimalism and earth-art that emerged as an important art movements in the late 1960s in USA. One of his most famous work is the Spiral Jetty, located in Great Salt Lke, Utah.

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