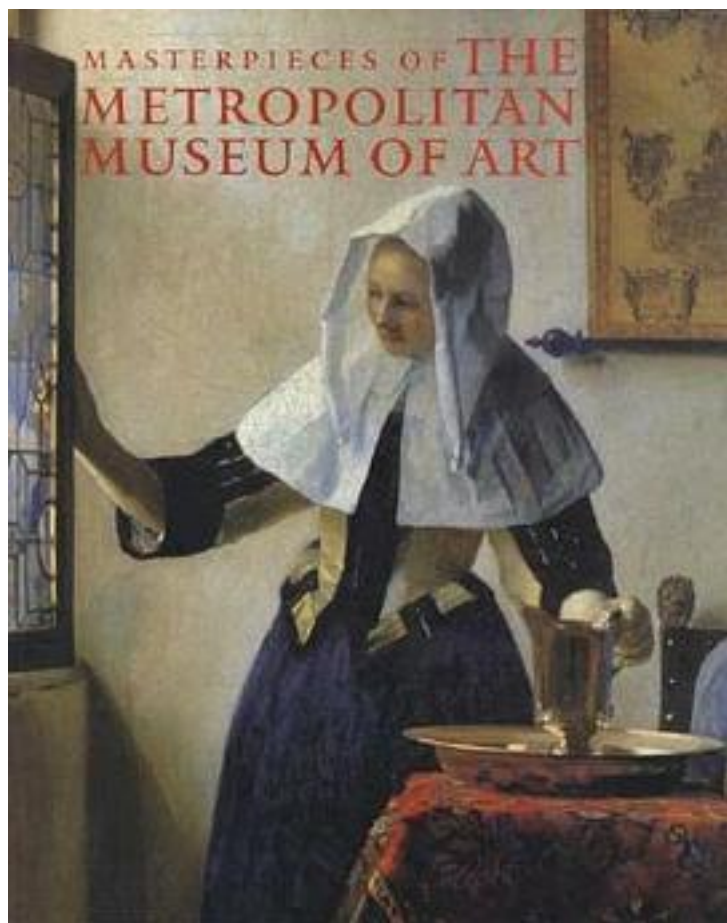


Masterpieces of the Metropolitan Museum of Art



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著者:Introduction by philippe de Montebello

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Housing one of the finest and most comprehensive collections in the world, The Metropolitan Museum of Art is a living encyclopaedia of art. Cultures spanning the globe and dating from the ancient world to the present are represented in this

beautifully illustrated book, which features over 250 masterpieces from the Museum's collection. The objects are arranged in chronological order by culture, beginning with ancient Egypt and ending with the twentieth century in Europe and America. Insightful text opens each section and provides historical and cultural background, while in-depth commentary accompanies each featured work.

作者介绍:

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评论

就差没有那幅Spring。

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